

DAVID HOCKNEY

SELECTED GROUP EXHIBITIONS

2019

Hockney – Van Gogh, Van Gogh Museum, Amsterdam, March 1–May 26, 2019.

The World According to, Pace Gallery, 32 East 57th Street, New York, February 13–March 23, 2019.

2018

Royal Academy of Arts 250th Summer Exhibition, Royal Academy of Arts, London, June 12–August 19, 2018.
(Catalogue)

2017

With Liberty and Justice for Some, Berkeley Art Center, September 23–October 8, 2017.

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, July 28–November 5, 2017.

Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

Color & Pattern, Pivot Art + Culture, Seattle, April 15–July 23, 2017.

Queer British Art, Tate Britain, London, April 5–October 1, 2017.

Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, South Africa, March 25–May 5, 2017. (Catalogue)

2016

A Closer Look: Portraits from the Paul G. Allen Family Collection, Pivot Art + Culture, Seattle, December 2, 2016–March 26, 2017.

Portrait of the Artist, The Queen's Gallery, Buckingham Palace, London, November 4, 2016–April 17, 2017.

Before Sunset, Karma, Amagansett, New York, July 16–August 8, 2016.

2015

British Invasion, MOAH: The Lancaster Museum of Art and History, California, November 19, 2016–January 22, 2017.

Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection, Smithsonian American Art Museum and the Renwick Gallery, Washington D.C., October 30, 2015–April 10, 2016. (Catalogue)

International Pop, Walker Art Center, Minneapolis, April 15–August 29, 2015. Traveled to: Dallas Museum of Art, October 11, 2015–January 17, 2016; Philadelphia Museum of Art, February 18–May 15, 2016. (Catalogue)

A Strong Sweet Smell of Incense, Pace London, 6 Burlington Gardens, February 6–March 28, 2015.

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, January 10–February 14, 2015.

2014

Visual Deception II: Into the Future, The Bunkamura Museum of Art, Tokyo, August 9–October 5, 2014. Traveled to: Hyogo Prefectural Museum of Art, Kobe, Japan, October 15–December 28, 2014; Nagoya City Art Museum, January 10–March 22, 2015.

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, June 20–August 24, 2014. Traveled to:

Nagoya Art Museum, September 6–October 26, 2014; Hiroshima City Museum of Contemporary Art, December 20, 2014–March 8, 2015; The National Museum of Modern Art, Kyoto, March 31–May 31, 2015. (Catalogue)

Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York, June 5–September 13, 2014.

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, D.C., April 18, 2014–January 11, 2015. (Catalogue)

Art and Yorkshire: From Turner to Hockney, Mercer Art Gallery, Harrogate, United Kingdom, April 12–October 12, 2014.

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris, April 8–July 13, 2014. (Catalogue)

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, February 28–May 11, 2014.

2013

Davant l'horitzó, Fundació Joan Miró, Barcelona, October 24, 2013–February 16, 2014. (Catalogue)

Pop Art Prints: Selections from the Condrón Collection, Spagnuolo Art Gallery, Georgetown University, Washington, D.C., October 23–December 8, 2013.

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, July 14–September 1, 2013.

Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013. (Catalogue)

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Dürer to de Kooning: 100 Master Drawings from Munich, Morgan Library & Museum, New York, October 12, 2012–January 6, 2013.

Treasure Island: British Art From Holbein to Hockney, Fundación Juan March, Madrid, October 5, 2012–January 20, 2013. (Catalogue)

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, September 18–December 31, 2012. Traveled to: The Andy Warhol Museum, Pittsburgh, February 2–April 28, 2013. (Catalogue)

Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, September 20–December 1, 2012.

Encounter: The Royal Academy in Asia, Institute of Contemporary Arts Singapore, Lasalle College of the Arts, September 19–October 24, 2012.

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, September 14, 2012–January 13, 2013. (Catalogue)

EST-3: Southern California in New York, Parrish Art Museum, Southampton, New York, March 4–June 17, 2012.

In the Company of Animals: Art, Literature, and Music at the Morgan, Morgan Library & Museum, New York, March 2–May 20, 2012.

2011

The Mystery of Appearance, Haunch of Venison, London, December 7, 2011–February 18, 2012.

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970, J. Paul Getty Museum, Los Angeles, October 1, 2011–February 5, 2012. Traveled to: Martin-Gropius-Bau, Berlin, March 15–June 12, 2012. (Catalogue)

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, October 1, 2011–April 2, 2012. (Catalogue)

Collection in Focus: Plates, Blocks and Stones—Five Centuries of International Prints, Art Gallery of Western Australia, Perth, July 30–November 28, 2011.

A Sense of Place: Landscapes from Monet to Hockney, Bellagio Gallery of Fine Art, Las Vegas, April 16–July 31, 2011.

Sixty Years of British Art, Bernard Jacobson Gallery, New York, March 2–April 2, 2011.

2010

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C., October 30, 2010–February 13, 2011. Traveled to: Brooklyn Museum, New York, November 18, 2011–February 12, 2012; Tacoma Art Museum, Washington, March 17–June 10, 2012. (Catalogue)

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, June 25–September 19, 2010. (Catalogue)

Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery of Fine Art, Las Vegas, May 1, 2010–March 27, 2011.

Colour in Art, Louisiana Museum of Modern Art, Humlebæk, February 5–June 13, 2010.

Rooms of the Lonely Soul, Ordrupgaard, Copenhagen, January 14–April 22, 2010.

2009

Group exhibition, L.A. Louver, Venice, California, November 12–December 31, 2009.

Decadence, Dunkers Kulturhus, Helsingborg, Sweden, October 31, 2009–February 28, 2010.

Shake It: An Instant History of the Polaroid, Pump House Gallery, London, October 6–December 13, 2009.

Poor. Old. Tired. Horse. Institute of Contemporary Arts, London, June 17–August 23, 2009.

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

Photography Meets Painting: The Wilde Collection, Sprengel Museum Hannover, Germany, February 15–August, 30, 2009.

The Thaw Collection of Master Drawings: Acquisitions since 2002, Morgan Library & Museum, New York, January 23–May 3, 2009. (Catalogue)

2008

Time & Place: Los Angeles 1958–1968, Moderna Museet, Stockholm, October 4, 2008–January 6, 2009. Traveled to: as *Hot Spots: Rio de Janeiro/Milan–Turin/Los Angeles, 1956 bis 1969*, Kunsthaus Zürich, Switzerland, February 13–May 3, 2009. (Catalogue)

The Norman Stevens Tribute Exhibition: David Hockney, David Oxtoby, John Loker, Michael Vaughan, Norman Stevens, Redfern Gallery, London, July 22–September 25, 2008. (Catalogue)

An Exhibition of Master Drawings, Mark Murray Fine Paintings, New York, May 7–17, 2008. Traveled to: Stephen Ongpin Fine Art, London, July 1–19, 2008. (Catalogue)

Twelve Travels: British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan, April 27–June 22, 2008. Traveled to: Shizuoka Prefectural Museum of Art, September

12–October 26, 2008; Museum of Modern Art, Toyama, November 2–December 23, 2008; Setagaya Art Museum, Tokyo, January 10–March 1, 2009. (Catalogue)

A Guest of Honour: From Francis Bacon to Peter Doig, Museum der Moderne Salzburg, Germany, March 15–July 6, 2008. (Catalogue)

Europop, Kunsthaus Zurich, Germany, February 15–May 12, 2008. (Catalogue)

2007

The Painting of Modern Life: 1960s to Now, Hayward Gallery, London, October 4–December 30, 2007. Traveled to: Castello di Rivoli, Museum of Contemporary Art, Turin, February 6–May 4, 2008. (Catalogue)

2007 Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007. (Catalogue)

The Naked Portrait, 1900–2007, Scottish National Portrait Gallery, Edinburgh. June 6–September 2, 2007. Traveled to: Compton Verney, Warwickshire, September 29–December 9, 2007. (Catalogue)

Annely Juda: A Celebration, Annely Juda Fine Art, London, May 24–July 28, 2007. (Catalogue)

Variations on America: Masterworks from American Art Forum Collections, Smithsonian American Art Museum, Washington, D.C., April 13–July 29, 2007. (Catalogue)

Opulence and Anxiety: Landscape Paintings from the Royal Academy of Arts, Compton Verney, Warwickshire, March 24–June 10, 2007. (Catalogue)

Pop Art Portraits, National Portrait Gallery, London, October 11, 2007–January 20, 2008. Traveled to: Staatsgalerie, Stuttgart, February 23–June 8, 2008. (Catalogue)

The Mirror and the Mask: Portraiture in the Age of Picasso, Museo Thyssen-Bornemisza and Fundación Caja, Madrid, February 6–May 20, 2007. Traveled to: Kimbell Art Museum, Fort Worth, Texas, June 17–September 16, 2007. (Catalogue)

2006

Eros in der Kunst der Moderne, Fondation Beyeler, Basel, October 8, 2006–February 18, 2007. Traveled to: BA-CA Kunstforum, Vienna, March 1–July 22, 2007. (Catalogue)

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

Hogarth, Hockney and Stravinsky: A Rake's Progress, The State Hermitage Museum, St. Petersburg, May 16–July 23, 2006. (Catalogue)

Homage to Chillida, Guggenheim Bilbao Museum, April 5–June 11, 2006. (Catalogue)

Los Angeles 1955–1985: The Birth of an Art Capital, Musée national d'Art Moderne, Centre Georges Pompidou, Paris, March 8–July 17, 2006. (Catalogue)

A Rake's Progress: David Hockney-William Hogarth, Rex Irwin, Woollahra, Australia, February 28–March 18, 2006. (Catalogue)

Morandi's Legacy: Influences on British Art, Abbot Hall Art Gallery, Kendal, January 12–March 25, 2006. Traveled to: Estorick Collection of Modern Italian Art, London, April 5–June 18, 2006. (Catalogue)

2005

British Pop, Museo de Bellas Artes de Bilbao, Spain, October 17, 2005–February 12, 2006. (Catalogue)

50 Years Documenta 1955–2005, Kunsthalle Fridericianum, Kassel, September 1–November 20, 2005. (Catalogue)

Metamorphosis: British Art of the Sixties—Work from the Collections of the British Council and the Calouste Gulbenkian Foundation, Museum of Modern Art, Basil and Elise Goulandris Foundation, Andros, Greece, June 26–September 25, 2005. (Catalogue)

2005 Summer Exhibition, Royal Academy of Art, London, June 7–August 15, 2005. (Catalogue)

Mythos und Naturgewalt Wasser, Kunsthalle der Hypo-Kulturstiftung, Munich, June 3–August 21, 2005.
(Catalogue)

Art Struck: The William D. Merwin Collection, St. Louis University Museum of Art, April 8–July 17, 2005.

Drawing from the Modern, 1945–1975, The Museum of Modern Art, New York, March 30–August 29, 2005.
(Catalogue)

2004

Great Master Prints: Gainsborough to Hockney, William Weston Gallery, London, 2004. (Catalogue)

British Prints 1945–1970, Fine Art Society, London, September 21–October 21, 2004. (Catalogue)

Swimming Pool: Badefreuden in der Kunst des 20. Jahrhunderts, Kunstmuseum Heidenheim, Germany, September 12–November 28, 2004. (Catalogue)

The Flower as Image, Louisiana Museum of Modern Art, Humlebæk, September 10, 2004–January 16, 2005. Traveled to: as *Flower Myth: Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Basel, February 27–May 22, 2005. (Catalogue)

Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, July 24–October 31, 2004 (Catalogue).

Water Level of Image: Transformation and Reflection of Narcissus, Toyota Municipal Museum of Art, Japan, July 6–September 5, 2004.

British Art and the Sixties, Tate Britain, London, June 30–October 3, 2004. Traveled to: Birmingham Museum and Art Gallery, United Kingdom, October 25, 2004–April 3, 2005; National Gallery of Victoria, Melbourne, October 28, 2005–February 5, 2006; Auckland Art Gallery, New Zealand, February 25–July 2, 2006.
(Catalogue)

Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, June 29–July 31, 2004. (Catalogue)

Variations On a Theme: American Prints from Pop Art to Minimalism—A Selection from the Anderson Graphic Arts Collection, Fresno Metropolitan Museum, California, June 26–September 26, 2004. Traveled to: Fisher Gallery, University of Southern California, Los Angeles, February 15–April 15, 2006. (Catalogue)

2004 Summer Exhibition, Royal Academy of Art, London, June 8–August 16, 2004. (Catalogue)

Kropp: fra Munch til Melgaard, Kistefos-Museet, Jevnaker, Norway, May 23–September 12, 2004. (Catalogue)

Pop Art U.K.: British Pop Art, 1956–1972, Galleria Civica di Modena, Italy, April 18–July 4, 2004. (Catalogue)

Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol, Gunma Museum of Art, Japan, April 17–June 13, 2004.

2004 Whitney Biennial, Whitney Museum of American Art, New York, March 11–May 30, 2004. (Catalogue)

Determined Pursuit: Highlights from the Longstaaffe Collection, Vancouver Art Gallery, February 28–May 16, 2004.

Roma London Paris, Galleria 'Il Ponte' Firenze, Florence, February 14–April 18, 2004.

Modernism in American Contemporary Art, Hokkaido Obihiro Museum, Japan, February 6–March 24, 2004.

L'estampe: A chaque technique ses chefs-d'oeuvre, Cabinet des Estampes, Geneva, January 29–April 4, 2004.

2003

Easy Riders, Oliver Kamm/5be Gallery, New York, December 13, 2003–January 10, 2004.

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, November 22, 2003–February 15, 2004. Traveled to: Pasadena Museum of California Art, Los Angeles, March 6–June 27, 2004. (Catalogue)

Global Village: The 60s, Montreal Museum of Fine Arts, October 2, 2003–March 7, 2004. (Catalogue)

18 Small Prints, Bernard Jacobson Print Gallery, London, September 22–October 17, 2003.

Made in California: Selections From The Frederick R. Weisman Art Foundation Collection, Todd Madigan Gallery, California State University, Bakersfield, September 12–November 15, 2003. (Catalogue)

Larrikins in London: An Australian Presence in 1960s London, Ivan Doherty Gallery, University of New South Wales, Paddington, September 4–October 11, 2009. (Catalogue)

Contemporary Works from The Frederick R. Weisman Art Foundation, Contemporary Art Center of Virginia, Virginia Beach, August 7–November 8, 2003.

A Bigger Splash: British Art from Tate, 1960–2003, Lucas Nogueira Garcez-Oca, São Paulo, Brazil, August 4–October 26, 2003. Concurrent with: Instituto Tomie Ohtake, São Paulo, August 5–September 21, 2003. (Catalogue)

Looking at Photographs: 125 Masterpieces from The Museum of Modern Art, The State Hermitage Museum, St. Petersburg, July–August 31, 2003. Traveled to: State Pushkin Museum of Fine Arts, Moscow, September 2003.

Reverie: Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, July 22–October 5, 2003. (Catalogue)

Sharing Views: Tribute to Picasso, Musée Magnelli, Musée de la céramique, Vallauris, France, July 12–November 17, 2003. (Catalogue)

Family Ties: International Contemporary Artists Interpret Family, Peabody Essex Museum, Salem, Massachusetts, June 21–September 21, 2003. (Catalogue)

Editions Alecto: A Fury for Prints: Artist's Prints and Multiples 1960–1981, Whitworth Art Gallery, Manchester, United Kingdom, May 14–August 14, 2003. Traveled to: Bankside Gallery, London, September 2003; City Arts Centre, Edinburgh, October 2003.

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, February 14–May 11, 2003. (Catalogue)

Focus on the Figure, Palm Springs Desert Museum, California, January 23–February 16, 2003.

Pop and More, The Frederick R. Weisman Art Foundation Collection, California State University, Los Angeles, January 6–March 1, 2003.

2002

20th Century, Adam Gallery, Bath, United Kingdom, 2002.

Hollywood is A Verb, Gagosian Gallery, London, October 29–December 20, 2002.

A Salute to André Emmerich, Archives of American Art, New York, October 16, 2002–January 10, 2003.

British Pop Art, Alan Cristea Gallery, London, October 15–November 23, 2002.

The Art of Collaboration: The Big Americans, National Gallery of Australia, Canberra, October 4, 2002–January 27, 2003. (Catalogue)

Tear Up the Rule Books, Singapore Tyler Print Institute, Singapore, October 3, 2002–January 5, 2003.

Portrait of the Art World: A Century of Art News Photographs, New York Historical Society, New York, September 27, 2002–January 5, 2003. Traveled to: International Gallery, Ripley Center, Smithsonian Institution, Washington, D.C., January 31–April 6, 2003; Elmhurst Art Museum, Illinois, May 2–July 29, 2003; Museum of Fine Arts, Santa Fe, September 19, 2003–January 4, 2004. (Catalogue)

Blast to Freeze: British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany, September 14, 2002–January 19, 2003. Traveled to: Les Abattoirs, Toulouse, February 24–May 11, 2003. (Catalogue)

August 2002, L.A. Louver Gallery, Venice, California, August 1–31, 2002.

California Art from The Frederick R. Weisman Art Foundation, Museum of Contemporary Art, Los Angeles, August 31–November 24, 2002.

New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, July 6–November 17, 2002. (Catalogue)

2002 Summer Exhibition, Royal Academy of Arts, London, June 7–August 19, 2002. (Catalogue)

The Artful Teapot: 20th Century Expressions from The Kamm Collection, Copia: The American Center for Wine, Food and The Arts, Napa, California, May 16–September 2, 2002. Traveled to: Montgomery Museum of Fine Arts, Alabama, November 2, 2002–January 5, 2003; George R. Gardiner Museum of Ceramic Art, Toronto, February 6–May 25, 2003; Long Beach Museum of Art, California, June 20–September 14, 2003; Chicago Cultural Center, October 18–January 11, 2003; Mint Museum of Craft and Design, Charlotte, North Carolina, February 1–June 1, 2004.

Copy, Roth Horowitz, New York, May 10–June 22, 2002.

Twentieth Century British Printmaking: From William Nicholson to Howard Hodgkin, Austin/Desmond Contemporary Books, London, May 10–June 6, 2002.

The Other Face: Metamorphoses of the Photographic Portrait, Deutsches Museum, Munich, May 8–August 11, 2002. (Catalogue)

Words from the Arts Council Collection, City Museum and Art Gallery, Plymouth, United Kingdom, May 4–July 20, 2002. Traveled to: Arts Centre, Aberystwyth, United Kingdom, September 21–November 10, 2002; City Art Gallery, York, November 16, 2002–January 5, 2003; Gallery Oldham, United Kingdom, March 8–April 27, 2003; City Gallery, Leicester, May 3–June 22, 2003, Towner Art Gallery and Local Museum, Eastbourne, United Kingdom, July 27–September 15, 2003. (Catalogue)

Pablo Picasso Prints 1934–1968/David Hockney Prints 1961–1998, Alan Cristea Gallery, London, April 16–May 18, 2002.

Europaweit: Kunst der 60er Jahre, Städtische Galerie, Karlsruhe, Germany, April 14–August 25, 2002.
(Catalogue)

Pop! Pop! Pop! 50s–60s Pop Art Show, The Museum of Modern Art of Ibaraki, Japan. April 5–May 19, 2002.
(Catalogue)

Head On: Art with the Brain in Mind, Science Museum, London, March 14–July 28, 2002. (Catalogue)

Growing Up in L.A., Davis/Keil Fine Art, Naples, Florida, February 22–March 27, 2002.

Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London, January 31–April 14, 2002.
(Catalogue)

In Print: 35 Years of Gemini G.E.L. Prints, Grunwald Center, UCLA Hammer Museum, Los Angeles, January 24–March 10, 2002.

2001

The Nature of Still Life: From Manet to the Present Day, Galleria d'Arte Moderna, Bologna, December 1, 2001–February 24, 2002. (Catalogue)

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L., National Gallery of Art, Washington, D.C., November 4, 2001–January 21, 2002.

Thirty-Five Drawings, Richard Gray Gallery, New York, November 2–December 15, 2001. (Catalogue)

David Hockney and Henry Matisse: Line Drawings, Artemis Greenberg Van Doren Gallery, New York, October 10–November 10, 2001.

Vancouver Collects, Vancouver Art Gallery, October 6, 2001–February 10, 2002. (Catalogue)

Artists' Books in the Modern Era 1870–2000: The Reva and David Logan Collection of Illustrated Book, California Palace of the Legion of Honor, San Francisco, October 6, 2001–January 6, 2002. (Catalogue)

Change of Scene XX, Museum für Moderne Kunst, Frankfurt am Main, September 28, 2001–March 3, 2002. (Catalogue)

In-Print and Inked!, Quay Art Gallery and Ferens Art Gallery, Kingston Upon Hull, United Kingdom, September 28–November 25, 2001.

Great British Paintings from American Collections: Holbein to Hockney, Yale Center for British Art, New Haven, Connecticut, September 27–December 30, 2001. Traveled to: Huntington Library Art Collections and Botanical Gardens, San Marino, California, February 3–May 5, 2002. (Catalogue)

Summer Exhibition, Royal Academy of Arts, London, Summer 2001. (Catalogue)

We Set Off in High Spirits, Matthew Marks Gallery, New York, July 9–August 17, 2001.

Out of Line: Drawings from the Arts Council Collection, Hayward Gallery, London, June 2001. Traveled to: York City Art Gallery, June 2–July 15, 2001; Graves Art Gallery, Sheffield, September 8–October 21, 2001; Oriel Mostyn Gallery, Llandudno, December 15, 2001–January 27, 2002; Potteries Museum and Art Gallery, Stoke-On-Trent, February 2–March 17, 2002; Middlesbrough Art Gallery, March 23–May 12, 2002; Wingfield Arts, May 18–June 30, 2002. (Catalogue)

Treasures for a Queen: A Millennium Gift to Cincinnati, Cincinnati Art Museum, June 17–September 2, 2001. (Catalogue)

Kenneth Tyler: 30 Years of Printmaking, California Center for the Arts, Escondido, June 16–August 12, 2001.

Cote d'Azur: Art, Modernity, and the Myth of the French Riviera, AXA Gallery, New York, April 26–July 14, 2001. (Catalogue)

Kasmin's Sixties, Paul Kasmin Gallery, New York, April 26–May 26, 2001. (Catalogue)

European Masterworks: Paintings from the Collection of the Art Gallery of Ontario, Frist Center for the Visual Arts, Nashville, April 8–July 8, 2001. (Catalogue)

Kindly Lent Their Owner: The Private Collection of Steve Martin, Bellagio Gallery of Fine Art, Las Vegas, April 7–September 3, 2001. (Catalogue)

Artistic Alternatives: The Art of Keith Haring, David Hockney, Jasper Johns, Robert Rauschenberg, and Andy Warhol, Philadelphia Art Alliance, March 20–May 13, 2001.

Les Années Pop, 1956–1968, Musée national d'Art Moderne, Centre Georges Pompidou, Paris March 7–June 18, 2001. (Catalogue)

Modern British Art: Tate Collection at Tate Liverpool, Tate Liverpool, February 10, 2001–March 31, 2003.

Evidence of Love: Romance, Desire and Fantasy, Jack Rutberg Fine Arts, Inc., Los Angeles, February 9–March 31, 2001.

Impression to Form: Works from Singapore Art Museum's Tyler Art Collection, Singapore Art Museum, February 3–April 21, 2001.

Double Vision: Photographs from the Strauss Collection, University Art Museum, College of the Arts, California State University, Long Beach, January 30–March 11, 2001. Traveled to: Museum of Photographic Arts, San Diego, January 13–March 20, 2002. (Catalogue)

Pop Art: U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, January 26–May 13, 2001. (Catalogue)

2000

Then and Now, Bradford Gallery and Cartwright Hall Gallery, Bradford, United Kingdom, November 25, 2000–February 11, 2001.

Picasso: Ceramics/Hockney and Matisse: Works on Paper, Bobbie Greenfield Gallery, Santa Monica, November 18, 2000–January 12, 2001.

European Masterpieces: Six Centuries of Paintings from the National Gallery of Victoria, Australia, Cincinnati Art Museum, October 27, 2000–January 14, 2001; Kimbell Art Museum, Fort Worth, Texas, March 18–May

27, 2001; Denver Art Museum, June 23–September 9, 2001; Portland Art Museum, Oregon, October 6, 2001–January 6, 2002. (Catalogue)

Painting the Century: 101 Portrait Masterpieces 1900–2000, National Portrait Gallery, London, October 26, 2000–February 4, 2001. (Catalogue)

Made in California: Art, Image and Identity, 1900–2000, Los Angeles County Museum of Art, October 22, 2000–March 18, 2001. (Catalogue)

The School of London and their Friends: The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut, October 11, 2000–January 14, 2001. Traveled to: Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York, January 28–May 27, 2001. (Catalogue)

American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Japan, September 12–November 12, 2000. (Catalogue)

Contemporary Art from The Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, August 6–September 24, 2000.

Land of the Free, Home of the Brave: Artist Immigrants in America in the Twentieth Century, Crane Kalman Gallery, London, July 4–August 31, 2000. (Catalogue)

Encounters: New Art from Old, National Gallery, London, June 12–September 17, 2000. (Catalogue)

How You Look at It: Photographs of the 20th Century, Sprengel Museum Hannover, Germany, May 14–June 8, 2000. Traveled to: Städtisches Kunstinstitut und Städtische Galerie, Frankfurt Am Main, August 23–December 11, 2000. (Catalogue)

Photographics, Alan Cristea Gallery, London, April 26–May 26, 2000. (Catalogue)

The British Art Show 5. Organized by the Hayward Gallery, London. Traveled to: Edinburgh, April 7–June 4, 2000 [Scottish National Gallery of Modern Art; Dean Gallery; Fruitmarket Gallery; Collective Gallery; Stills Gallery; Royal Botanic Gardens; Talbot Rice Art Gallery; City Arts Centre]; Southampton, June 23–August

20, 2000 [Southampton Gallery; John Hansard Gallery; Millais Gallery; Southampton Institute]; Cardiff, Wales, September 8–November 5, 2000 [National Museum of Wales; Centre for Visual Arts; Ffotogallery; Chapter Gallery]; Birmingham, United Kingdom, November 24, 2000–January 28, 2001 [Birmingham Museum and Art Gallery; Ikon Gallery]. (Catalogue)

Made You Look: 19th Annual Family Exhibition, Austin Museum of Art-Laguna Gloria, Austin, Texas, March 25–May 28, 2000.

Modern Art despite Modernism, The Museum of Modern Art, New York, March 16–July 26, 2000. (Catalogue)

A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California, February 5–May 21, 2000.

Breathless! Photography and Time, Victoria and Albert Museum, London, February 10–September 17, 2000.

Hommage à Van Gogh: la Fondation Vincent Van Gogh-Arles: Art Contemporain pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, January 8–February 13, 2000. Traveled to: Ashiya City Museum of Art and History, Hyogo, Japan, February 19–March 26, 2000. (Catalogue)

Modernism and Abstraction: Treasures from the Smithsonian's Museum of American Art, Art Museum at Florida International University, Miami, January 7–March 26, 2000. Traveled to: Colby College Museum of Art, Waterville, Maine, August 1–October 15, 2000; Memorial Art Gallery, University of Rochester, New York, January 28–March 25, 2001; Allentown Art Museum, Pennsylvania, April 22–June 17, 2001; Frist Center for the Visual Arts, Nashville, July 19–September 9, 2001; Worcester Art Museum, Massachusetts, October 7, 2001–January 6, 2002; National Academy Museum, New York, February 6–April 7, 2002; Des Moines Art Center, Iowa, May 4–June 30, 2002; Oakland Art Museum, California, July 27–September 22, 2002. (Catalogue)

1999

Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, California, October 18, 1999–January 16, 2000.

Twentieth-Century British Art from Peploe to Freud, Spink-Leger Pictures, London, October 13–November 5, 1999. (Catalogue)

Silent Things, Secret Things: Still Life from Rembrandt to the Millennium, Albuquerque Museum, New Mexico, September 19, 1999–January 2, 2000. (Catalogue)

The Story of Prints, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan, September 11–December 19, 1999. (Catalogue)

The Robert Rowan Collection, Mills College Art Museum, Oakland, September 9–October 24, 1999.

Post Impressions: The Art of the Stamp and 1000 Years of Inspiration, British Library, London, August 3, 1999–January 18, 2000.

California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, July 10–August 8, 1999. Traveled to: Fujui City Art Museum, Japan, August 13–September 12, 1999; Museum of Modern Art, Wakayama, Japan, September 19–October 24, 1999; Tochigi Prefectural Museum of Fine Art, Japan, October 31–December 5, 1999. (Catalogue)

The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, June 19–September 15, 1999.

British Painting: 1950–1999, Lefevre Contemporary Art, London, June 17–July 23, 1999. (Catalogue)

Change of Scene XVI, Museum of Modern Art, Frankfurt, June 11, 1999–January 9, 2000.

Summer Exhibition, The Royal Academy of Arts, London, June 1–August 15, 1999. (Catalogue)

The Spring Collection, Jack Rutberg Fine Arts, Los Angeles, May 15–June 26, 1999.

Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography, Ansel Adams Center, San Francisco, May 11–July 18, 1999. (Catalogue)

Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London, England, May 6–June 26, 1999. Traveled to: Museum of Contemporary Art, Chicago, July 24–September 19, 1999; The Armand Hammer Museum of Art, UCLA, Los Angeles, February 2–April 2, 2000. (Catalogue)

Modern British and European Paintings, Drawings and Prints, Redfern Gallery, London, April 20–May 20, 1999.

20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, April 17–August 29, 1999.

Współczesna Grafika Amerykańska z Kolekcji Lilji, Galeria Sztuki Współczesnej Zachęta, Warsaw, April 17–May 16, 1999. (Catalogue)

Popism: Stars and Stripes Forever, The Popular Urge in American Art 1955–1975, Yale University Art Gallery, New Haven, Connecticut, March 25–May 2, 1999.

Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, March 3–May 2, 1999. (Catalogue)

Pop Impressions: Europe/USA, Prints and Multiples from The Museum of Modern Art, The Museum of Modern Art, New York, February 18–May 18, 1999. (Catalogue)

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, January 28–April 30, 1999. (Catalogue)

Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, January 5–February 6, 1999. (Catalogue)

1998

20th Century Art, Adam Gallery, Bath, United Kingdom, 1998.

The Promise of Photography: The DG Bank Collection, Hara Museum of Contemporary Art, Tokyo, October 1998–January 1999. Traveled to: Kestner-Gesellschaft, Hanover, March 13–May 30, 1999. Centre National de la Photographie, Paris, June–August 1999; Akademie der Künste, Berlin, January–March 2000; Schirn Kunsthalle Frankfurt, January–March 2001. (Catalogue)

40 Years at Curwen Studio 1958–1998, Curwen Gallery, London, October 1–31, 1998. (Catalogue)

Lithos 200, Grafikens Hus, Mariefred, Sweden, September 26, 1998–January 14, 1999. (Catalogue)

Innenleben: Die Kunst des Interieurs, Städtische Galerie im Städelchen Kunstinstitut, Frankfurt am Main, September 25, 1998–January 10, 1999. (Catalogue)

New Works by Contemporary Artists and Selections from Our Archives, Gerald Peters Gallery, Santa Fe, August 15–October 10, 1998.

Exposure!, Royal Photographic Society, Octagon Galleries, London, July 24–September 13, 1998.

Wild Things: Artists' View of the Animal World, John Berggruen Gallery, San Francisco, July 23–September 4, 1998.

It's not the Size that Counts: Small Treasures III, Jack Rutberg Fine Arts, Inc., Los Angeles, July 11–September 12, 1998.

New Acquisitions, Leslie Sacks Fine Art, Los Angeles, July 11–August 29, 1998.

Photoimage: Printmaking 60s to 90s, Museum of Fine Art, Boston, July 7–September 27, 1998. Traveled to: Des Moines Art Center, March 5–May 9, 1999. (Catalogue)

In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, June 13–September 20, 1998.

Statements in Black: 5th Exhibition of Prints from Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan, May 30–September 6, 1998.

Modern British Art, Tate Gallery Liverpool, May 23, 1998–April 1, 1999.

Handlines, Blains Fine Art, London, May 20–June 2, 1998.

Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Georgia, May 16–June 14, 1998.

Master Drawings of the Twentieth Century, Mitchell-Innes & Nash, New York, May 5–June 5, 1998.
(Catalogue)

Digital Frontiers: Photography's Future at Nash Editions, George Eastman House, Rochester, New York, April 25–September 26, 1998. Traveled to: Monterey Museum of Art, La Mirada, California, July 10–September 26, 1999. (Catalogue)

Portraits from the Collection of Michael Chow, Tony Shafrazi Gallery, New York, April 4–April 18, 1998.

The Power of the Poster, Victoria and Albert Museum, London, April 2–July 26, 1998. (Catalogue)

Tensions, Robert Miller Gallery, New York, March 31–May 2, 1998.

Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, March 10–April 17, 1998.

Portraits of Places: Works from the Collection, Natwest Group, Lothbury Gallery, London, February 17–May 1, 1998.

Portraits from the Collection of Mr. Chow, PaceWildenstein, Los Angeles, February 14–28, 1998.
(Catalogue)

A Walk Through The Century, Lisboa Expo '98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, February 12–May 21, 1998. (Catalogue)

In Celebration: Highlights from the Collection of 20th Century Art, Part I, Santa Barbara Museum of Art, January 30–June 7, 1998.

Masterpieces of British Art from the Tate Gallery, Metropolitan Museum, Tokyo, January 23–March 29, 1998. Traveled to: Hyogo Prefectural Museum of Modern Art, Kobe, Japan, April 15–June 28, 1998. (Catalogue)

Head First: Portraits from the Arts Council Collection. Organized by the Hayward Gallery for the Arts Council of England. Traveled to: City Gallery, Leicester, United Kingdom, January 17–February 28, 1998; City Art Gallery, Southampton, April 9–May 31, 1998; Abbot Hall Gallery, Kendal, United Kingdom, June 10–September 13, 1998; Hatton Gallery, Newcastle, United Kingdom, September 26–November 8, 1998. traveled further. (Catalogue)

Male, Wessel + O'Connor Gallery, New York, January 17–February 22, 1998.

1997

20th Century Paintings and Sculpture, Richard Gray Gallery, Chicago, 1997. (Catalogue)

Icon/Iconoclast, Marlborough Fine Art, New York, November 8–December 27, 1997.

Portraits, Gallery 258, Beverly Hills, September 16–November 8, 1997.

The Pop '60s: Transatlantic Crossing, Centro Cultural de Belém, Lisbon, September 11–November 17, 1997. (Catalogue)

British Figurative Painting, Flowers East, London, August 8–September 21, 1997. (Catalogue)

Animals in Art: A Celebration of Animals through the Eyes of Artists from Stubbs to Hockney, Sotheby's, London, July 28–August 28, 1997. Traveled to: Brighton Museum and Art Gallery, September 6–October 19, 1997; Harris Museum and Art Gallery, Preston, October 27–December 6, 1997. (Catalogue)

Collection III: Print, Nishimura Gallery, Tokyo, July 22–August 9, 1997.

Hockney to Hodgkin: British Master Prints 1960–1980, New Orleans Museum of Art, July 12–August 31, 1997. (Catalogue)

Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, June 23–August 1, 1997. (Catalogue)

Summer Exhibition, Royal Academy of Arts, London, June 1–August 17, 1997.

Selections from the Collection, The Museum of Modern Art, New York, May 30–August 19, 1997.

The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin, May 27–July 27, 1997.
(Catalogue)

Sunshine and Noir: Art in L.A. 1960–1997, Louisiana Museum of Modern Art, Humlebæk, May 16–September 7, 1997. Traveled to: Kunstmuseum Wolfsburg, Germany, November 15, 1997–February 1, 1998; Castello di Rivoli, Museo d'arte Contemporanea, Turin, May 15–August 23, 1998; Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, September 16, 1998–January 1999.
(Catalogue)

Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, May 18–September 14, 1997.

Goodbye to Berlin?: 100 Years of Gay Liberation, The Gay Museum, Academy of Arts, Berlin, May 17–August 17, 1997. (Catalogue)

California: State of the Art, Art of the State, Chacmool Contemporary Fine Art, West Hollywood, May 1–June 21, 1997.

Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection, Berkeley Art Museum, University of California, April 5–June 24, 1997. Traveled to: Arizona State University Museum, Phoenix, August 30–November 30, 1997. (Catalogue)

A Rake's Progress: From Hogarth to Hockney, Sir John Soane's Museum, London, March 26–August 31, 1997. (Catalogue)

Networking: Art by Post and Fax, Spacex Gallery, Exeter, United Kingdom, February 15–March 23, 1997. Traveled to: Worcester City Museum and Art Gallery, April 19–June 1, 1997; Dunstable Library, June 23–July 18, 1997; Museum of Reading, July 26–September 28, 1997; Motherwell and Wishaw Libraries, Glasgow, October 4–November 2, 1997; Wakefield Art Gallery, November 8–December 7, 1997; Belfast Waterfront Hall, January 17–February 15, 1998; Bexley Hall Place, March 28–May 31, 1998. (Catalogue)

Pop Art, Norwich Castle Museum, United Kingdom, February 1–April 6, 1997.

1996

The Fallen Angels, Watari-Um, Watari Museum of Contemporary Art, Tokyo, 1996.

Pablo Picasso and David Hockney, Rex Irwin, Woollahra, Australia, 1996.

Painted Works/Sculptures: 1988–1996, Fondation Vincent Van Gogh, Palais de Luppé, Arles, 1996.
(Catalogue)

A Marriage of Styles: British Art in the Fifties and Sixties, National Gallery of Victoria, Melbourne, December 13, 1996–January 27, 1997. (Catalogue)

The Sixties: Britain and France 1962–1973—The Utopia Years, Musée d'histoire Contemporaine, Hotel National des Invalides, Paris, October 25–December 29, 1996. Traveled to: Brighton Museum, April–June 1997. (Catalogue)

Beyond Print: Masterworks from the Ken Tyler Collection, Dr. Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore, October 24–December 21, 1996. (Catalogue)

Ink on Paper: The Quad Collection 1971–1996, Milwaukee Art Museum, August 23–November 3, 1996.
(Catalogue)

Twentieth Anniversary Year 1976–1996, Woollahra, New South Wales, July 30–August 31, 1996.

Picasso: A Contemporary Dialogue, Galerie Thaddäus Ropac, Salzburg, July 20–August 31, 1996.
(Catalogue)

The Two Centuries of European Paintings. Organized by the Tokyo Art Institute. Traveled to: Hamamatsu Municipal Museum, Shizuoka, July 19–August 25, 1996; Yahatahama Municipal Museum, Ehime, September 8–October 13, 1996; Navio Museum, Osaka, October 22–November 19, 1996.

California Art from The Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, July 17–September 29, 1996.

Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, June 19–September 10, 1996. (Catalogue)

Zeichnungen 1950–1990: Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs, Erholungshuas der Bayer AG, Leverkusen, April 14–May 19, 1996. Traveled to: Kunstalle Nürnberg, July 10–August 25, 1996; Haus Esters, Krefeld, September 8–November 3, 1996. (Catalogue)

1995

Master Prints by Hockney, Johns, Rosenquist and Stella from the Lilja Collection, Henie-Onstad Kunstsenter, Hovikodden, 1995. (Catalogue)

Acquisitions, Jack Rutberg Fine Arts, Los Angeles, December 2–23, 1995.

Home and Away: Internationalism and British Art 1900–1990, Tate Gallery Liverpool, November 25, 1995–April 30, 1997.

Pasted Papers: Collage and the 20th Century, Louis Stern Fine Arts, West Hollywood, November 11, 1995–January 9, 1996.

The Designers: Pushing the Boundaries, Advancing the Dance, Central Saint Martins College of Art and Design, Lethaby Galleries, London, November 10–28, 1995. (Catalogue)

Twentieth Century Drawings/Sculpture and Drawings by Elisabeth Frink/Late Nineteenth and Twentieth Century Prints, Lumley Cazalet Limited, London, October 1995. (Catalogue)

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, September 30–December 10, 1995. (Catalogue)

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995.

Pierrot: Melancholie und Maske, Haus der Kunst, Munich, September 15–December 3, 1995. (Catalogue)

XXV Years: An Exhibition Celebrating the 25th Year of John Berggruen Gallery, John Berggruen Gallery, San Francisco, September 7–October 11, 1995. (Catalogue)

Seeing Things: Photographs from 1844 to 1995, André Emmerich Gallery, New York, September 7–October 7, 1995.

Summer Exhibition, L.A. Louver, Venice, California, August 4–September 9, 1995.

Male Desire: Homoerotic Images in 20th Century American Art, Mary Ryan Gallery, New York, July 20–September 16, 1995. (Catalogue)

The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection, University Art Museum, California State University, Long Beach, July 11–September 17, 1995.

Unser Jahrhundert: Menschenbilder, Bilderwelten, Museum Ludwig, Cologne, July 9–October 8, 1995. (Catalogue)

XLVI Esposizione Internazionale D'arte, Venice Biennale, Palazzo Grassi, Venice, June 11–October 15, 1995.

Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, June 2–September 24, 1995. Traveled to: Detroit Institute of Arts, October 29–December 31, 1995; Museum of Fine Arts, Boston, March 14–June 9, 1996; Minneapolis Institute of Arts, June 30–September 15, 1996; San Diego Museum of Art, October 16, 1996–January 5, 1997; Center for the Arts, Miami, March 13–May 25, 1997. (Catalogue)

International and Norwegian Paintings from the Collection of the Astrup Fearnley Museum of Modern Art Festival Exhibition, Bergen Museum of Art, Norway, May 27–August 27, 1995. (Catalogue)

Creative Collecting: Works on Paper from the Gift of Mr. and Mrs. William A. Small, Jr. (Susan Spencer '48), Smith College Museum of Art, Northampton, Massachusetts, May 16–July 2, 1995. (Catalogue)

Selections from The Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, May 6–July 9, 1995.

The 30th Anniversary of The Israel Museum, Marian Goodman Gallery, New York, opened April 5, 1995.

Painting in Poetry/Poetry in Painting: Wallace Stevens and Modern Art, Sidney Mishkin Gallery of Baruch College, New York, March 16–April 27, 1995. (Catalogue)

The Art of The Opera, The Athenaeum, La Jolla, California, January 14–March 31, 1995.

Eloquent Lines, Louis Stern Fine Arts, Los Angeles, January 14–March 2, 1995.

Drawing the Line, Southampton City Art Gallery, January 12–March 5, 1995.

In a Different Light, University Art Museum, Pacific Film Archive, University of California at Berkeley, January 11–April 9, 1995.

1994

White and Black, Richard Green Gallery, Santa Monica, December 19, 1994–February 28, 1995.

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, December 16, 1994–March 5, 1995. Traveled to: Royal College of Art, London, October 26–December 3, 1995. (Catalogue)

Drawings of the 60s, The Pace Gallery, New York, December 2, 1994–January 7 (extended through January 21), 1995.

A Century of Artists Books, the Museum of Modern Art, New York, October 23, 1994–January 24, 1995. (Catalogue)

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, October 22–November 26, 1994.

Art After Art, Nassau County Museum of Art, Roslyn Harbor, New York, September 24, 1994–January 1, 1995. (Catalogue)

Hogarth and Hockney: The Rake's Progress, Art Institute of Chicago, September 10, 1994–February 5, 1995.

The Artist's Camera: Photographs by Contemporary Artists, Yokohama Mitubishi, Landmark Tower, Japan, August 9–28, 1994. Traveled to: Sogetsu Kai Foundation, Tokyo, September 1–30, 1994.

Forecast: Shifts in Direction, Museum of Fine Arts, Santa Fe, August 27–October 23, 1994.

Against All Odds: The Healing Powers of Art, Ueno Royal Museum, Tokyo, June 17–25, 1994. Traveled to: Hakone Open Air Museum, Kanagawa-Ken, Japan, July 18–August 14, 1994. (Catalogue)

Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, New York, June 16–September 11, 1994.

Out of Print: British Printmaking 1946–1976. Organized by the British Council, London. Traveled to: Musée du Dessin et de l'Estampe Originale, Gravelines, France, June 12–September 30, 1994; Luchtba Art Centre, Antwerp, opened November 1, 1994; Associazione Culturale Italia Inghilterra, Cagliari, Italy, opened March 20, 1995; Naples, Italy, opened July 1, 1995; British Council Office, Alexandria, Egypt, opened September 18, 1995; British Council Office, Cairo, Egypt, opened October 15, 1995; Nicosia Municipal Arts Centre, Cyprus, November 15, 1995–January 15, 1996; Museo de Bellas Artes de Bilbao, May 2–June 30, 1996; Museo de Bellas Artes, Seville, Spain, July 10, 1996; Fundacion Barrie de la Maza, La Coruna, Spain, November 13, 1996–January 6, 1997; Museum of Art, Brigham Young University, Provo, Utah, September 1–November 21, 1997; Stedman Art Gallery, Rutgers State University of New Jersey, opened January 12, 1998; Springfield Museum of Art, Ohio, opened March 14, 1998; Mary Washington College Galleries, Fredericksburg, Virginia, opened January 22, 1999; Museum Narodowe Warszawy, Warsaw, opened June 21, 1999; Museum Sztuki, Lodz, Poland, opened September 4, 1999; Museum Gornoslaskie, Bytom, Poland, opened November 18, 1999; Roemer-und Pelizaeus Museum, Hildesheim, Germany, opened March 15, 2001. (Catalogue)

Spirit of America: One Nation Under Sports, Museum of the City of New York, May 1–August 15, 1994.
Traveled to: New Orleans Museum of Art, September 24–November 20, 1994; National Art Museum of Sport, Indianapolis, December 10, 1994–March 1, 1995; San Diego Museum of Art, April 1–July 1, 1995.

Double Reality: The School of London, Astrup Fearnley Museet for Modern Kunst, Oslo, April 16–October 9, 1994. (Catalogue)

1993

The Portrait Now, National Portrait Gallery, London, November 19, 1993–February 6, 1994. (Catalogue)

Form: Female, Richard Green Gallery, Santa Monica, November 9, 1993–January 31, 1994.

An Exhibition, Richard Gray Gallery, Chicago, October 15–November 13, 1993.

The Steve Chase Collection, Palm Springs Desert Museum, California, September 17, 1993–February 26, 1994.

An Exhibition of Master Drawings, William Hardie Gallery, Glasgow, September 13–October 15, 1993.

25 Years: A Retrospective, Cleveland Center for Contemporary Art, September 10–November 7, 1993.
(Catalogue)

Summer Show '93, Nishimura Gallery, Tokyo, July–August 7, 1993.

20th Century British Stage Design, Marion Koogler McNay Art Museum, San Antonio, June 20–November 7, 1993. (Catalogue)

Seven British Painters, Selected Masters of Post-War British Art, Marlborough Fine Art, London, June 18–September 4, 1993. (Catalogue)

Summer Exhibition, Royal Academy of Arts, London, June 15–August 15, 1993. (Catalogue)

Schwarz/Weiss, Smith Andersen Gallery, Palo Alto, California, May 13–July 30, 1993.

Design for Dance, Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, May 3–14, 1993.

Sixties Art Scene in London, 1957–1969, Barbican Art Gallery, London, March 11–June 13, 1993.
(Catalogue)

Procedures, École Nationale Supérieure Des Beaux-Arts, Paris, March 11–May 18, 1993.

Contemporary British Prints, Marlborough Graphics, New York, February 3–27, 1993.

Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, January 9–March 1, 1993. Traveled to: Museo de Arte Contemporáneo de Monterrey, 1993; Centro Cultural Consolidao, Caracas, Venezuela, 1994; Museu de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Nacional de Bellas Artes, Santiago, 1994. (Catalogue)

1992

Jump into Time, Berlinische Galerie, Berlin, November 20, 1992–January 17, 1993.

British Figurative Painting of the 20th Century, Spertus Gallery, Jerusalem, November 6, 1992–February 10, 1993. (Catalogue)

Il Secondo Paradiso: Natura e Giardino nelle Immagini dei Grandi Fotografi, Tornio Mole Antonelliana, Turin, October 28, 1992–January 10, 1993. (Catalogue)

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., October 25, 1992–March 14, 1993.

Picturing Paradise: Art and the Rainforests, Fernbank Museum of Natural History, Atlanta, October 3, 1992–January 3, 1993.

War Babies: Prints of the Sixties from the Collection, Los Angeles County Museum of Art, October 1, 1992–January 3, 1993.

Marlborough Graphics: Books and Portfolios 1957–1992, Marlborough Graphics, London, September 29–November 28, 1992. (Catalogue)

Summer Show 1992, Nishimura Gallery, Tokyo, August 11–29, 1992.

Singular and Plural, Recent Accessions, Drawing and Prints 1945–1991, Museum of Fine Arts, Houston, July 12–August 23, 1992.

New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art, June 18–July 26, 1992.

Galerie Neuendorf: Lagerkatalog, 1992, Galerie Neuendorf, Frankfurt-am-Main, June 9–July 31, 1992. (Catalogue)

Innovation in Collaborative Printmaking: Kenneth Tyler, 1963–1992, Yokohama Museum of Art, Japan, June 12–July 26, 1992. Traveled to: Marugame Inokuma-Genichiro Museum of Contemporary Art, Japan, August 11–September 23, 1992; Museum of Modern Art, Wakayama, Japan, October 3–25, 1992; Tokushima Modern Art Museum, Japan, October 31–December 6, 1992; Hokkaido Obihiro Museum of Art, Japan, January 5–February 28, 1993. (Catalogue)

This Sporting Life, 1878–1991, High Museum of Art, Atlanta, May 16–September 13, 1992. Traveled to: Sarah Campbell Blaffer Gallery, University of Houston, November 1–December 13, 1992; Desaisset Museum, Santa Clara University, California, January 12–March 21, 1993; Delaware Art Museum, Wilmington, April 16–June 13, 1993, Albright-Knox Art Gallery, Buffalo, New York, June 25–August 29, 1993. (Catalogue)

Variaciones en Gris, Fundación Telefonica, Madrid, May 11–June 7, 1992. (Catalogue)

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, May 1–June 27, 1992.

Chaos to Order, Art Museum of Southeast Texas, Beaumont, March 28–June 14, 1992.

The Print Exhibition, John Jones Gallery, London, February 15–April 15, 1992.

Prediction 1992, Nishimura Gallery, Tokyo, January 28–February 29, 1992.

Collaborations: Recent Work from Tyler Graphics, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 26–May 3, 1992.

Ready Steady Go: Paintings of the Sixties from the Arts Council Collection, Royal Festival Hall, London, January 21–February 23, 1992. Traveled to: Victoria Art Gallery, Bath, September 18–October 31, 1992. (Catalogue)

1991

Pop! : Prints from the 1960s and 1970s, Australian National Gallery, Canberra, Australia, 1991. Traveled to: Bundaberg Regional Art Gallery, June 8–July 6, 1991; Perc Tucker Art Gallery and Museum, Gladstone, July 9–August 18, 1991; Brisbane City Hall Art Gallery and Museum, October 5–November 3, 1991; Campbelltown City Bicentennial Art Gallery, November 22–December 1, 1991; Tamworth City Gallery, January 17–March 1, 1992; Wagga City Art Gallery, March 13–April 12, 1992; Latrobe Valley Arts Centre, April 24–May 1992. (Catalogue)

From Bacon to Now: The Outsider in British Figuration, Centro Mostre Di Firenze, Florence, December 7, 1991–February 16, 1992. (Catalogue)

David Hockney, Terence La Noue, Steven Sorman: New Works, Bobbie Greenfield Fine Art, Venice, California, November–December 1991.

10 British Artists, Nishimura Gallery, Tokyo, November 5–30, 1991.

From the Studio: Selections from the Tyler Graphics Archive at Walker Art Center, Wexner Center for the Arts, Ohio State University, Columbus, November 17, 1991–February 23, 1992.

Memoire de La Liberte, Musée national d'Art Moderne, Centre Georges Pompidou, Paris October 9–28, 1991.

Parades: Travaux de Peintres et de Sculpteurs pour la Scène, Espaces temporaire Orcofi, Paris, October 1–November 30, 1991. (Catalogue)

Not Pop: What The Others Were Doing, Bernard Jacobson Gallery, London, September–October 1991. (Catalogue)

Pop Art, Royal Academy of Art, London, September 13–December 15, 1991. Traveled to: Museum Ludwig, Cologne, January 23–April 19, 1992; Centro de Arte Reina Sofia, Madrid, June 16–September 14, 1992; Montreal Museum of Fine Arts, October 23, 1992–January 24, 1993. (Catalogue)

Five Artists, Waddington Galleries, London, August 28–September 21, 1991.

Selections from the Permanent Collection: 1975–1991, Museum of Contemporary Art, Los Angeles, August 25–December 15, 1991.

Summertime, Tony Shafrazi Gallery, New York, June 14–July 20, 1991.

Interactions: Collaborations in the Visual and Performing Arts, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, May 23–July 7, 1991. (Catalogue)

Seven Master Printmakers: Innovations in the 80s from the Lilja Collection, The Museum of Modern Art, New York, May 16–August 13, 1991. (Catalogue)

Individual Realities in the California Art Scene, Sezan Museum of Art, Tokyo, May 11–June 10, 1991. Traveled to: Seibu Tsukashin Hall, Amagasaki, June 15–July 22, 1991. (Catalogue)

Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts, Florida, April 13–June 16, 1991. (Catalogue)

Yasei no fukken: An Aspect of Contemporary Art, Setagaya Art Museum, Tokyo, April 2–May 6, 1991.

Pop Prints: Aspects of Printmaking in Britain and the U.S.A. 1959–1982, Tate Gallery, London, March 6–June 23, 1991.

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, February 24–April 21, 1991. (Catalogue)

The Absent Presence: The Uninhabited Interior in 19th and 20th Century British Art, Graves Art Gallery, Sheffield, January 19–March 2, 1991. Traveled to: Geffrye Museum, London, March 21–June 2, 1991. (Catalogue)

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City, June 13–August 31, 1991; Musée d'art Moderne et d'art Contemporain, Nice, September 27–November 11, 1991.

1990

...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquait, and De Kooning, Robert Miller Gallery, New York, December 1990.

British Modern, Hirschl & Adler Galleries, Inc. New York, November, 1990.

Alumni Collection, Fred Jones Jr. Memorial Art Center, University of Oklahoma, Norman, November 30, 1990–January 13, 1991.

Grids, Vrej Baghoomian Gallery, New York, September 15–October 13, 1990.

Friends of the Royal Academy, Royal Academy of Art, London, Summer 1990.

Summer, Gagosian Gallery, New York, Summer 1990.

Big Paintings, André Emmerich Gallery, New York, May 31–June 30, 1990. (Catalogue)

The Great Decade: The 1960s: A Selection of Paintings and Sculpture, André Emmerich Gallery, New York, April 5–28, 1990. (Catalogue)

The Assembled Photograph, Wright State University, Dayton, Ohio, April 1–May 13, 1990.

Modern English Masters, Bernard Jacobson Gallery, London, March 1990. (Catalogue)

Pools, Modus Vivendi, Zurich, Switzerland, March 28–April 25, 1990. Traveled to: Art Moderne Gallery, Moscow, May 25–June 25, 1990; Stuart Levy Helander, New York, June 12–July 31, 1990; Norton Gallery of Art, Palm Beach, Florida, October 1990; Aspen Art Museum, July 16–September 7, 1992. (Catalogue)

Glasgow's Great British Art Exhibition, Glasgow Museum, March 27–May 9, 1990. (Catalogue)

A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, March 10–April 14, 1990.

Contemporary Illustrated Books, Word and Image, 1967–1988, Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991. (Catalogue)

1989

Ten Years 1979–1989, Galerie Zur Stockeregg, Zurich, 1989.

Torino Fotografia '89 Biennale Internazionale, Venice, 1989.

Picturing People: British Figurative Art since 1945. Organized by the British Arts Council, London. Traveled to: National Art Gallery, Kuala Lumpur, December 2–31, 1989; Hong Kong Museum of Art, China, January 19–March 25, 1990; Empress Place, Singapore, April 20–May 5, 1990. (Catalogue)

Through the Looking Glass: Photographic Art in Britain 1945–1989, Barbican Art Gallery, London, July 27–October 1, 1989. Traveled to: Manchester City Art Gallery, November 17, 1989–January 7, 1990. (Catalogue)

Master Drawings: 1859–1989, Janie C. Lee Gallery Master Drawings, Houston, October–December 1989. (Catalogue)

Selections from the Reed College Art Collection, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, October 28–December 15, 1989. (Catalogue)

XX Bienal de São Paulo, Brazil, October 14–December 10, 1989.

Picturing California: A Century of Photographic Genius, Oakland Museum, California, August 25–November 6, 1989. Traveled. (Catalogue)

Painters for the Theatre, The Museum of Modern Art, New York, July 14–October 18, 1989.

Faces and Figures, Thomas Ammann Fine Art, Zurich, June–September 1989. (Catalogue)

Summer Exhibition, Royal Academy of Arts, London, June 10–August 20, 1989.

Ken Tyler: 25 Glorious Years, Heland Wetterling Gallery, Stockholm, May 24–August 13, 1989. (Catalogue)

Fantasies, Fables and Fabrications: Photo-Works from the 1980s, Delaware Art Museum, Wilmington, May 12–July 2, 1989. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, September 22–November 3, 1989; Lamont Gallery, Phillips Exeter Academy, New Hampshire, January 3–February 14, 1990; Gallery of Art, University of Missouri, Kansas City, March 18–April 29, 1990. (Catalogue).

Modern Masters '89, Helsinki Art Hall, May 16–July 30, 1989. (Catalogue)

On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C., May 7–July 30, 1989. Traveled to: Art Institute of Chicago, September 9–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. (Catalogue).

Selected Works II, André Emmerich Gallery, New York, April 27–May 17, 1989. (Catalogue)

Art of the 80s from the Collection of Chemical Bank, Montclair Art Museum, New Jersey, March 19–April 9, 1989. (Catalogue)

Friends and Artists, Tallahassee Gallery, Florida, opened February 18, 1989.

Selected Works from The Frederick R. Weisman Art Foundation, Wright Art Gallery, UCLA, Los Angeles, January 10–February 26, 1989. (Catalogue)

1988

Photokina, Cologne, October 5–11, 1988.

The Instant Likeness: Polaroid Portraits, National Portrait Gallery, Washington, D.C., September 1988.

Vincent Van Gogh, Arles, Vincent Van Gogh Foundation, Arles, September 1988.

Contemporary Portraits, Flowers East, Angela Flowers Gallery, London, September 17–November 12, 1988.

Summer 1988: Selected Works, Thomas Babeor Gallery, La Jolla, California, July 9–August 27, 1988.

The Modern British Artist as Printmaker: The Post-War Years, Austin/Desmond Contemporary Books, London, June 1988. (Catalogue)

Lagerkatalog, Galerie Neuendorf, Frankfurt, June 29–September 3, 1988. (Catalogue)

The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico, June 27–October 30, 1988.

Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, June 23–August 1988.

Perspective on 20th Century Paintings, Nagoya City Art Museum, Japan, April 23–June 19, 1988.

Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London, March 1–April 30, 1988. (Catalogue)

The British Picture, L.A. Louver Gallery, Venice, California, February 5–March 5, 1988. (Catalogue)

First Person Singular: Self-Portrait Photography 1840–1986, High Museum of Art, Atlanta, January 7–March 14, 1988. (Catalogue)

1987

The World is Round: Contemporary Panoramas, Delaware Art Museum, Wilmington, November 20, 1987–January 10, 1988; Parrish Art Museum, Southampton, New York, February 21–April 2, 1988; Arts and

Science Center, Nashua, New Hampshire, April 24–June 26, 1988; Albany Institute of History and Art, New York, July 22–September 18, 1988; College Art Gallery, State University of New York, New Paltz, October 9–November 25, 1988; Hudson River Museum, Yonkers, New York, December 11, 1988–February 26, 1989 (Catalogue)

Legacy of Light, International Center of Photography, New York, November 1987–January 1988. (Catalogue)

The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Art Special Gallery, California, November 14, 1987–January 10, 1988. Traveled to: Crocker Art Museum, Sacramento, April 1–30, 1988; Laguna Art Museum, Laguna Beach, May 19–July 24, 1988. (Catalogue)

The Artist's Mother: Portraits and Homages, Heckscher Museum, Huntington, New York, November 14, 1987–January 3, 1988. Traveled to: National Portrait Gallery, Smithsonian Institute, Washington, D.C., May 26–June 5, 1988. (Catalogue)

Ten British Masters, Arnold Herstand & Co., New York, October 23–December 5, 1987. (Catalogue)

A Collection Revisited, Chrysler Museum of Art, Norfolk, Virginia, September 1987.

Contemporary American Stage Design, Milwaukee Art Museum, September 3–November 1, 1987. (Catalogue)

Group exhibition, Babeor Gallery, La Jolla, California, Summer 1987.

Contemporary Los Angeles, Amerika Haus, Berlin, West Germany, July 1987.

Pop Art U.S.A.-U.K., Odakyu Grand Gallery, Tokyo, July 24–August 18, 1987. Traveled to: Daimaru Museum, Osaka, September 9–18, 1987; Funabashi Seibu Museum of Art, Funabashi, October 30–November 17, 1987; Sogo Museum of Art, Yokohama, November 19–December 13, 1987. (Catalogue)

Twenty Artists, Twenty Techniques, Albemarle Gallery, London, July 8–August 7, 1987. (Catalogue)

Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, June 4–August 30, 1987. Traveled to: Museum of Art, Fort Lauderdale, October 14, 1987–January 24, 1988; Queens Museum, New York, October 1988; Des Moines Art Center, May 6–June 26, 1988. (Catalogue)

Berlin Art 1961–1987, The Museum of Modern Art, New York, May 27–September 8, 1987. Traveled to: Museum of Modern Art, San Francisco, October 22, 1987–January 3, 1988. (Catalogue)

Word and Image, Holman Hall Art Gallery, Trenton State College, New Jersey, April 29–May 20, 1987. (Catalogue)

Contemporary Southern Californian Art, Taipei Fine Arts Museum, April 4–June 14, 1987. (Catalogue)

Artists by Artists: Portrait Photographs from Art News, 1904–1986, International Center of Photography, New York, February 27–April 19, 1987.

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, January–April 1987. (Catalogue)

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, January 31–March 7, 1987. (Catalogue)

1986

American Icons: Selections from the Chase Manhattan Collection, Bruce Museum, Greenwich, Connecticut, 1986. (Catalogue)

Poetics of Space, Museum of Fine Arts, Santa Fe, December 9, 1986–March 22, 1987.

Structured Vision: Collage And Sequential Photography, Boise Gallery of Art, Idaho, November 21, 1986–January 4, 1987. Traveled to: Whatcom Museum, Bellingham, Washington, March 27–May 15, 1987; Chehey Cowles Memorial Museum, Spokane, September 11–October 11, 1987; Sonoma State University, California, November 5–December 13, 1987. (Catalogue)

Interaction: Art-Music-Art, Camden Arts Center, London, November 12–December 21, 1986.

Contemporary Screens: Function, Decoration, Sculpture, Metaphor. Organized by the Art Museum Association. Traveled to: Contemporary Arts Center, Cincinnati, September 19–November 15, 1986; Wright Art Gallery, Los Angeles, 1986–1987; Lowe Art Museum, Coral Gables, Florida, March 4–April 13, 1987; City Gallery of Contemporary Art, Raleigh, North Carolina, September 19–November 14, 1987; Toledo Art Museum, February 27–April 23, 1988; Des Moines Art Center, May 21–July 16, 1988; Lakeview Museum Of Arts And Science, Peoria, Illinois, 1988. (Catalogue)

Pavilion at the Ideal Home, Arts Council of Great Britain, London, Summer 1986.

Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, California, August 1–30, 1986.

Major New Works, Richard Gray Gallery, Chicago, May 1986.

Portraits, Martina Hamilton Gallery, New York, April 18–May 3, 1986.

Master Drawings 1918–1985, Janie C. Lee Gallery, New York, March 1986. (Catalogue)

9th British International Print Biennale, Cartwright Hall, Lister Park, Bradford, March 23–June 22, 1986. (Catalogue)

Drawing: A Classical Continuum, Los Angeles Municipal Art Gallery, March 18–April 13, 1986.

Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, California, March 7–May 3, 1986.

Self-Portraits by Clemente, Kelly and Hockney, Blum Helman Gallery, New York, March 5–29, 1986.

Adelaide Festival of Photography, Adelaide, Australia, March 3–23, 1986.

Die Maler und das Theater im 20. Jahrhundert, Schrin Kunsthalle, Frankfurt, Germany, March 1–May 19, 1986. (Catalogue)

Photomosaics, The Landscape Reconstructed, Photographic Resource Center, Boston University, Massachusetts, February 27–April 4, 1986.

Music and the Visual Arts in the 20th Century, Palais De Beaux-Arts, Brussels, February 22–April 6, 1986.

Forty Years of Modern Art, 1945–1985, Tate Gallery, London, February 19–March 27, 1986. (Catalogue)

Master Drawings from the Drawing Society's Membership, Drawing Society, New York, February 12–March 8, 1986. (Catalogue)

Public and Private: American Prints Today, 24th National Print Exhibition, Brooklyn Museum, February 7–May 5, 1986. (Catalogue)

The Real Big Picture, Queens Museum, New York, January 17–March 19, 1986.

1985

The Painter's Music/The Musician's Art, A Collaboration with the An Die Musik Chamber Ensemble, Solomon R. Guggenheim Museum, New York, November 17, 1985.

A Second Talent: Painters and Sculptors Who Are Also Photographers, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22–December 15, 1985. (Catalogue)

Summer Group Show, L.A. Louver Gallery, Venice, California, July 16–August 17, 1985.

A–Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, June–July, 1985.

Automobile and Culture, Detroit Style, Detroit Institute of Art, June 9–September 10, 1985.

Representation Abroad, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 6–September 2, 1985. (Catalogue)

Drawings: Coast to Coast, Gallery One, Fort Worth, Texas, April 27–June 1, 1985.

Paperworks from Tyler Graphics, Walker Art Center, Minneapolis, April 13–June 16, 1985. (Catalogue)

Nouvelle Biennale de Paris, France, March 20–May 1985. (Catalogue)

From Manet to Hockney: Modern Artists' Illustrated Books, Victoria and Albert Museum, London, March 20–May 19, 1985. (Catalogue)

Anniversary Exhibition of 150 Selected Prints, Associated American Artists, New York, March 1985.

Hockney and Hogarth: A Rake's Progress, Two Tales, University of Colorado Art Galleries, Boulder, March 8–April 12, 1985.

David Hockney/Roland Reiss, Elaine Horwitch Galleries, Scottsdale, January 3–29, 1985.

1984

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C., November 18, 1984–February 24, 1985. Traveled to: Seattle Art Museum, July 11–September 8, 1985; Nelson-Atkins Gallery, Kansas City, December 1, 1985–January 19, 1986; Terra Museum of Art, Chicago, March 7–April 27, 1986; Los Angeles County Museum of Art, October 30, 1987–January 3, 1988; National Museum of Art, Osaka, October 1–December 4, 1988; Yonago City Museum, January 14–February 5, 1989; Machida City Museum of Graphics Art, February 17–March 19, 1989. (Catalogue)

Viewpoint: The Artist as Photographer, Summit Art Center, New Jersey, November 4–December 30, 1984. (Catalogue)

Prints from Tyler Graphics, Walker Art Center, Minneapolis, September 23, 1984–March 17, 1985. (Catalogue)

American/European Painting, Drawing and Sculpture, L.A. Louver, Venice, California, July–September 1984.

Landscapes: 1884–1984, Ulrike Kantor Gallery, Los Angeles, July–September 1984.

Automobile and Culture, Museum of Contemporary Art, Los Angeles, July 21, 1984–January 6, 1985. (Catalogue)

The Hard-Won Image: Traditional Method and Subject in Recent British Art, Tate Gallery, London, July 4–September 9, 1984. (Catalogue)

Reading Drawings: A Selection from the Victoria and Albert Museum, London, The Drawing Center, New York, June–July 28, 1984.

Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, June 26–August 31, 1984.

Face to Face, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, June 15–July 29, 1984. (Catalogue)

British Painting, Knoedler/Kasmin Gallery, London, June 15–July 15, 1984.

Olympian Gestures, Los Angeles County Museum of Art, June 7–October 7, 1984.

Portraits and Self-Portraits: Works from the Collection, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, May 17–July 10, 1984.

Jim Dine and David Hockney: Works on Paper, Patricia Heesy Gallery, New York, May 8–June 3, 1984.

Twentieth Century Works of Art, Stephen Mazoh Gallery, New York, May 1–June 30, 1984. (Catalogue)

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

Master Drawings 1928–1984, Janie C. Lee Gallery, Houston, March–April, 1984. (Catalogue)

Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, New Jersey, March 28–April 18, 1984. (Catalogue)

The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, Virginia, March 18–April 15, 1984.

Artist in the Theatre, Hillwood Art Gallery, Long Island University, Greenvale, New York, March 16–April 12, 1984. Traveled to: Guild Hall Museum, East Hampton, New York, June 9–July 15, 1984. (Catalogue)

Drawings, 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., March 15–May 13, 1984. (Catalogue)

Contemporary and Modern Drawings, Collages and Paintings on Paper, Jack Rutberg Fine Arts, Los Angeles, February 25–March 31, 1984.

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, February 11–March 24, 1984. (Catalogue)

Flower as Image in Contemporary Art, Wave Hill, Bronx, New York, February 8–May 7, 1984. (Catalogue)

Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, California, January 7–February 26, 1984. Traveled to: Albuquerque Museum, New Mexico, March 11–May 6; San Francisco Academy of Art, July 17–August 17; Utah Museum of Fine Arts, Salt Lake City, September 16–November 11; Oakland Art Museum, California, January–February 1985; Hara Museum, Tokyo, March–May 1985; The Israel Museum, Jerusalem, September–November 1985. (Catalogue)

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington, D.C., March 4–September 3, 1984. Traveled to: Yale University Art Gallery, New Haven, Connecticut, October 11, 1984–January 6, 1985. (Catalogue)

1983

Group exhibition, André Emmerich Gallery, New York, December 9–31, 1983.

Sammlung Helga und Walther Lauffs im Kaiser-Wilhelm-Museum Krefeld: Amerikanische und Europäische Kunst der sechziger und siebzigerer Jahre, Kaiser-Wilhelm-Museum, Krefeld, November 13, 1983–April 8, 1984. (Catalogue)

American/European Painting and Sculpture, L.A. Louver, Venice, California, November 11–December 10, 1983.

Nuclear Weapons Freeze Benefit Exhibition, Margo Leavin Gallery, Los Angeles, October 18, 1983.

Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, October 7–December 4, 1983. Traveled to: National Museum of Modern Art, Kyoto, December 13, 1983–January 22, 1984. (Catalogue)

The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, September 30–November 13; traveled.

Photographic Visions, Los Angeles Center for Photographic Studies, September 10–October 16, 1983.

Major Prints, Getler/Pall Gallery, New York, June–August, 1983.

Brooklyn Bridge Centennial, Brooklyn Museum, New York, May–September 1983.

In Color: Ten California Photographers, Oakland Art Museum, California, May–August 1983. (Catalogue)

Acquisition Priorities: Aspects of Postwar Painting in Europe, Solomon R. Guggenheim Museum, New York, May 19–September 11, 1983. (Catalogue)

Britain Salutes New York, André Emmerich Gallery, New York, April 27–May 27, 1983.

Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York, April 13–June 28, 1983.

Personal Choice: A Celebration of Twentieth Century Photographs Selected and Introduced by Photographers, Painters, and Writers, Victoria and Albert Museum, London, March 23–May 22, 1983. (Catalogue)

A Heritage Renewed: Representational Drawing Today, University Art Museum, Santa Barbara, March 2–April 17, 1983. (Catalogue).

Artists and the Theatre, Herbert Palmer Gallery, Los Angeles, February 1983.

1982

Group exhibition, Petersburg Press, London, 1982.

Paper as Image. Organized by the Arts Council of Great Britain. Traveled to: Sunderland Arts Centre, November 1982–February 1983; Cambridge; Bangor; Nottingham; Southampton, Brighton, London. (Catalogue)

Painter as Photographer. Organized by the Arts Council of Great Britain. Traveled to: John Hansard Art Gallery, Southampton, November–December 1982; Wolverhampton; Oxford; Exeter; Nottingham; Camden Arts Centre, London; Brighton; Windsor; Bradford. (Catalogue)

Faces Photographed: Contemporary Camera Images, Grey Art Gallery, New York University, November 9–December 23, 1982. (Catalogue)

Important Paintings by Avigdor Arikha, Frank Auerbach, Francis Bacon, Balthus, Fernando Botero, Claudio Bravo, Lucien Freud, Alberto Giacometti, David Hockney, R.B. Kitaj, Antonio Lopez-Garcia, Pablo Picasso, Marlborough Gallery, New York, November 6–27, 1982. (Catalogue)

1982 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, October 23, 1982–January 2, 1983. Traveled to: Seattle Art Museum, Washington, February 10–March 27, 1983; Art Gallery of Western Australia, Perth, June–November 1983; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney, 1983. (Catalogue)

Autoportraits de Rembrandt à Hockney, Galerie Ditesheim, Switzerland, October 21–November 21, 1982.

Group exhibition, Galerie Schegl, Zurich, September 1982.

Photographs By/Photograph In, Daniel Wolf Inc., New York, September 14–November 13, 1982.

Erotic Impluse, Roger Litz Gallery, New York, September 11–October 6, 1982.

American/European Paintings, L.A. Louver Gallery, California, August–September 1982.

Fast, Alexander F. Milliken, Inc., New York, June 11–July 15, 1982. (Catalogue)

Domestic Relations, Newspace Gallery, Los Angeles, June 8–July 30, 1982.

Group exhibition, Dorothy Rosenthal Gallery, Chicago, May 1982.

Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 1982. (Catalogue)

Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, New York, April 15–May 23, 1982. (Brochure)

'60 '80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, April 9–July 11, 1982. (Catalogue)

Momentbild: Künstlerphotographie, Kestner-Gesellschaft, Hanover, March 5–April 18, 1982. (Catalogue)

Faces and Figures, Galerie Beyeler, Basel, February–April 1982. (Catalogue)

William Blake to David Hockney: A Private Collection of British Prints, Ashmolean Museum, Oxford, February 5–March 28, 1982. (Catalogue)

Mixed Show: Works by Richard Smith, Hockney, Noland, Frankenthaler, Buckley, Stella and Caro, Knoedler Gallery, London, January 18–February 27, 1982.

Group V, Waddington Galleries, London, January 7–30, 1982.

1981

Jim Dine, David Hockney: Important Prints, Getler/Pall Gallery, New York, December 22, 1981–January 23, 1982.

An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, December 15, 1981–January 1982.

Instant Fotografie, Stedelijk Museum, Amsterdam, December 4, 1981–January 17, 1982. (Catalogue)

Art in Los Angeles, Seventeen Artists in the Sixties, Los Angeles County Museum of Art, July 21–October 4, 1981. Traveled to: San Antonio Museum of Art, November 20, 1981–Jan. 31, 1982. (Catalogue)

Druckgraphik: Wandlungen eines Mediums seit 1945, Nationalgalerie, Berlin, June 17–August 16, 1981. (Catalogue)

Great Prints, Thomas Segal Gallery, Boston, June 3–July 3, 1981.

Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, West Germany, May 30–August 16, 1981. (Catalogue)

Group IV, Waddington Galleries, London, February 3–28, 1981.

Assoziationen zu Blau, Gimpel-Hanover + André Emmerich Galerien, Zurich, January 17–February 28, 1981.

A New Spirit in Painting, Royal Academy of Arts, London, January 15–March 18, 1981. (Catalogue)

1980

Collaborations: An Exhibition to Celebrate the Dedication of the Mary and Leigh Block Gallery, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 28–October 26, 1980. (Catalogue)

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.

Prints by David Hockney and Animals in Art by Humphrey Bangham, Holsworthy Gallery, London, July 23–August 9, 1980.

Group exhibition, Knoedler/Kasmin Gallery, London, July 1–September 6, 1980.

Summer Exhibition, L.A. Louver Gallery, Venice, California, August–September 1980.

Selections from the Michael Crichton Collection, University Gallery, San Diego State University, April 23–June 1, 1980.

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue)

Groups III, Waddington Galleries, London, February 5–March 1, 1980. (Catalogue)

Contemporary Drawings and Watercolors, Memorial Art Gallery, The University of Rochester, New York, January 19–March 2, 1980. (Catalogue)

1979

Photographs by Helmut Newton and David Hockney, Stephen Wirtz Gallery, San Francisco, 1979.

Four Painters—Derek Boshier, Bridget Riley, David Hockney, Patrick Caulfield, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, December 1979–February 1980.

British Art Show: Recent Paintings and Sculpture by 112 Artists. Organized by the Arts Council of Great Britain. Traveled to: Mappin Art Gallery, Sheffield, December 1, 1979–January 27, 1980; Laing Art Gallery, Newcastle upon Tyne, and Hatton Gallery, University of Newcastle, February 15–March 23, 1980; April 18–May 24, 1980; Arnolfini Gallery, Bristol, April 18–May 24, 1980. (Catalogue)

Works of the Early '60s, Knoedler/Kasmin Gallery, London, October 1979.

This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver Gallery, Venice, California, October 23–December 22, 1979. (Catalogue)

Seven Artists at Tyler Graphics Ltd., Trisolini Gallery, Ohio University, Athens, September 10–October 6, 1979. (Catalogue)

Narrative Paintings: Figurative Art of Two Generations, Arnolfini Gallery, Bristol, September 1–October 20, 1979. Traveled to: London; Stoke-on-Trent; Edinburgh. (Catalogue)

1 Internationale Jugendtriennale + Meister der Zeichnung: Beuys, Hockney, Hofkunst, Quintanilla, Kunsthalle Nürnberg, Nuremberg, Germany, June 8–October 14, 1979. (Catalogue)

Portraits of the Poets, Hobson Gallery, Cambridge, United Kingdom, May 22–June 16, 1979.

Art from Corporate Collections, Union Carbide Corporation Gallery, New York, May 9–30, 1979.

Works on Paper U.S.A., Rockland Center for the Arts, West Nyack, New York, April 8–May 29, 1979. (Catalogue)

Lives: An Exhibition of Artists Whose Work is Based on Other People's Lives. Organized by the Arts Council of Great Britain. Traveled to: Serpentine Gallery, London, March 1979; Hayward Gallery, London, March 3–31, 1980; Cardiff; Chester; Poole; Glasgow; Liverpool. (Catalogue)

Images of the Self, Hampshire College Gallery, Amherst, Massachusetts, February 19–March 14, 1979. (Catalogue)

1978

Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, December 12–31, 1978.

Late Twentieth Century Art, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, December 5, 1978–January 8, 1979. Traveled to: Institute of Contemporary Art, Philadelphia, March 22–May 2, 1979. Traveled through May 1983. (Catalogue)

Recent Drawings, Boston University Art Gallery, November 17–December 17, 1978.

Flowers: Images by Contemporary Artists, Organized by the Welsh Art Council, Cardiff. Traveled to: Chapter Arts Centre, Cardiff, August–September 1978. Traveled. (Catalogue)

Summer 1979: an Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, August 4–September 15, 1979.

20th Century Portraits, National Portrait Gallery, London, June 9–September 17, 1977. (Catalogue)

Rare Books and Prints Published by Petersburg Press 1968–1978, L.A. Louver Gallery, Venice, California, May 1978.

1977

A View of the Figure in Drawing, 1970's, University of Bridgeport, Connecticut, 1977.

Artists' Sets and Costumes: Recent Collaborations between Painters and Sculptors and Dance, Opera and Theatre, Philadelphia College of Art, October 31–December 17, 1977. Traveled to: Sarah Lawrence College, Bronxville, New York, 1978. (Catalogue)

Reflected Images, Kettle's Yard, Cambridge, United Kingdom, October 22–November 20, 1977. (Catalogue)

Works on Paper, Thomas Segal Gallery, Boston, September 1977.

The Cleveland Third International Drawing Biennale, Middlesbrough Art Gallery, September 10–October 29, 1977. (Catalogue)

ROSC 77: An International Exhibition of Modern Art and Early Animal Art, Hugh Lane Municipal Gallery of Modern Art, Dublin and National Museum of Ireland, Dublin, August 21–October 30, 1977. (Catalogue)

Künstlerphotographien im XX Jahrhundert, Kestner-Gesellschaft, Hanover, August 12–September 18, 1977. (Catalogue)

Englische Kunst der Gegenwart, Künstlerhaus, Bregenz, Austria, July 23–October 30, 1977. (Catalogue)

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, July 9–August 13, 1977.

Documenta 6, Kassel, June 24–October 2, 1977. (Catalogue)

1977 Hayward Annual: Current British Art, Selected by Michael Compton, Howard Hodgkin and William Turnbull. Part Two, Hayward Gallery, London, July 20–September 4, 1977. (Catalogue)

Perth International Survey of Drawing, Western Australian Art Gallery, Perth, May 5–31, 1977. (Catalogue)

Art Around 1970, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, March 8–June 12, 1977.
(Catalogue)

Artists at Curwen: A Celebration of the Gift of Artists' Prints from the Curwen Studio, Tate Gallery, London, February 11–April 23, 1976. (Catalogue)

Photographs: Mark Boyle, Antony Donaldson, Richard Hamilton, David Hockney, Alexander Hollweg, Allen Jones, Keith Milow, Felicity Samuel Gallery, London, January 31–March 4, 1977. (Catalogue)

1976

Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi, Museum Boymans-van Beuningen, Rotterdam, May 20–July 4, 1976. (Catalogue)

Michael Craig-Martin: Selected Works 1966–1975: David Hockney: Selected Prints 1965–1974, Arnolfini Gallery, Bristol, April 3–May 16, 1976. (Catalogue)

Arte Inglese Oggi 1960–1976, Palazzo Reale, Milan, February–March 1976. (Catalogue)

Six Bradford Artists, Cartwright Hall, Bradford, February 15–March 28, 1976. (Catalogue)

Pop Art in England: Beginnings of a New Figuration, 1947–63, Kunstverein Hamburg, Germany, February 7–March 21, 1976. Traveled to: Städtische Galerie im Lenbachhaus, Munich, April 3–May 16, 1976: York City Art Gallery, May 29–July 11, 1976. (Catalogue)

Drawing Now: 1955–1975, The Museum of Modern Art, New York, January 21–March 9, 1976. (Catalogue)

1975

University of California Irvine, 1965–75, La Jolla Museum of Contemporary Art, November 7–December 14, 1975. (Catalogue)

Contemporary British Drawings. Organized by the British Council. Traveled to: XIII Bienal de São Paulo, Museu de Arte Moderna, Brazil, October 17–December 5, 1975; Fundacao Cultural, Brasilia, January 20–26, 1976; Museu de Arte Moderna, Rio de Janeiro, February 26–March 28, 1976; Museo Nacional de Bellas Artes, Buenos Aires, May 1–June 30, 1976; Museo de Arte Moderno, Bogota, August 1–September 30, 1976; Galeria Jose Clemente, Mexico City, December 1–31, 1976; Museo de Bellas Artes, Caracas, February 1–28, 1977. (Catalogue)

European Painting in the Seventies: New Work by Sixteen Artists, Los Angeles County Museum of Art, September 30–November 23, 1975. Traveled to: Saint Louis Art Museum, March 16–May 9, 1976; and Elvehjem Art Center, Madison, Wisconsin, June 8–August 1, 1976. (Catalogue)

Druckgraphik der Gegenwart 1960–1975 im Berliner Kupfertischkabinett, Kupferstichkabinett, Berlin, June 20–August 24, 1975. (Catalogue)

1974

Christmas 1974 Exhibition: Modern British and Continental Drawings and Watercolours, Piccadilly Gallery, London, December 3, 1974–January 18, 1975. (Catalogue)

Contemporary British Painters and Sculptors, Lefevre Gallery, London, April 18–May 18, 1974. (Catalogue)

1973

Exhibition of Works by David Hockney and Howard Hodgkin, Ashgate Gallery, Farnham, 1973.

Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, September 28–November 17, 1973. (Catalogue)

Yorkshire Art, 1900–1973, Corporation Art Gallery, Harrogate, August 5–25, 1973.

11 Englische Zeichner, Staatliche Kunsthalle Baden-Baden, May 4–June 17, 1973. Traveled to: Kunsthalle Bremen. July 1–August 5, 1973. (Catalogue)

Selection III: Contemporary Graphics from the Museum's Collection, Rhode Island School of Design, Museum of Art, Providence, April–May 1973.

British Artists' Prints of the Sixties: A British Council Exhibition, Aarhus Kunstmuseum, April 14–29, 1974. (Catalogue)

La Peinture Anglaise Aujourd'hui, Musée d'Art Moderne de la Ville de Paris, February 7–March 11, 1973. (Catalogue)

British Artists in Europe, Whitworth Art Gallery in association with Fanfare for Europe, Manchester, January 11–February 17, 1972. (Catalogue)

1972

Art for McGovern, The Pace Gallery, New York, September 20–21, 1972.

Contemporary Prints, Ulster Museum, Belfast, July 5–September 10, 1972. (Catalogue)

Reflections, Mappin Art Gallery, Sheffield, April 1–May 7, 1972. (Catalogue)

1971

Drawing and Paintings by David Hockney and Alan Davie, University of Lancaster, October 15–30, 1971. Traveled to: Jarrow, Newcastle, Carlisle, Alnwick; Whitehaven. (Catalogue)

Snap! An Exhibition Exploring the Ideas and Motive Behind Portraiture., National Portrait Gallery, London, March–April 1971. (Catalogue)

Critic's Choice, Selected by Robert Melville, Arthur Tooth and Sons, London, March 2–26, 1971. (Catalogue)

Post Card Show, Angela Flowers Gallery, London, January 11–30, 1971.

1970

British Painting and Sculpture, 1960–1970, National Gallery of Art, Washington, D.C, November 12, 1970–January 3, 1971. (Catalogue)

Contemporary British Art, National Museum of Modern Art, Tokyo, September 9–October 25, 1970. (Catalogue)

Narrative Painting in Britain in the 20th Century, Camden Arts Centre, London, February 10–March 8, 1970. (Catalogue)

Image/Dessin: Animation, Recherché, Confrontation, Musée d'Art Moderne de la Ville, Paris, January 16–February 15, 1970. (Catalogue)

1969

The Rake's Progress: William Hogarth, David Hockney, Akademie der Künste, Berlin, December 13–January 25, 1970.

Englische Grafik Heute, Schloss Wolfsburg, November 16–December 14, 1969. (Catalogue)

12 Britische Artisten: Graphik und Objekte, Künstlerhaus, Vienna, September 18–October 19, 1969. (Catalogue)

Artists from the Kasmin Gallery, Arts Council Gallery, Ulster Museum, Belfast, August 1–30, 1969. (Catalogue)

Pop Art, Hayward Gallery, London, July 9–September 3, 1969. (Catalogue)

Marks on a Canvas, Museum am Ostwall, Dortmund, May 18–July 13, 1969. Traveled to: Kunstverein Hannover, August 10–September 7, 1969, Museum des 20. Jahrhunderts, Vienna, September 27–November 9, 1969.. (Catalogue)

David Hockney, Dieter Krieg, Pierre Lahaut, Galerie Möllenhoff + Morstein, Cologne, March 18–April 1969.

Ars 69 Helsinki: 3rd International Exhibition of Contemporary Art, Ateneumin Taidemuseo, Helsinki, March 8–April 13, 1969. Traveled to: Tampereen Nykyaikaisen Museo, Tampere, April 20–May 11, 1969. (Catalogue)

1968

Contemporary Art Fair: Mostra Mercato d'Arte Contemporanea: English Galleries, Palazzo Strozzi, Florence, November 16–December 8, 1968. (Catalogue)

Grafik International, Wiener Secession, Vienna, October 30–November 23, 1968. (Catalogue).

Painted in Britain, Macy's Department Store, New York, September 1968. (Catalogue)

European Painters of Today, Musée des Arts Decoratifs, Paris, September 27–November 17, 1968. Traveled to: The Jewish Museum, New York, January 21–March 16, 1969; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., April 9–June 1 1969; Museum of Contemporary Art, Chicago, July 5–September 8 1969; High Museum of Art, Atlanta, September 28–October 26, 1969; Dayton Art Institute, Ohio, November 17–December 14, 1969. (Catalogue)

Menschenbilder, Kunsthalle Darmstadt, September 14–November 17, 1968. (Catalogue)

Selections from the Collection of Mr. and Mrs. Robert B. Mayer, Museum of Contemporary Art, Chicago, July 13–September 8, 1968. (Catalogue).

The Oxford Old Testament Drawings, Royal Academy of Arts, London, June 29–August 11, 1968. (Catalogue)

Documenta 4, Kassel, June 27–October 6, 1967. (Catalogue)

Venezia Biennale 1968: 34. Biennale Internazionale d'Arte, Venice, June 22–October 20, 1968. (Catalogue)

100th Exhibition, Grabowski Gallery, London, June 18–September 28, 1968. (Catalogue)

From Kitaj to Blake: Non-Abstract Artists in Britain, Bear Lane Gallery, Oxford, June 8–29, 1968.

The New Generation: 1968, Interim, Whitechapel Art Gallery, London, April–May 1968. (Catalogue)

Junge Generation Grossbritannien, Akademie der K nst, Berlin, April 28–June 9, 1968. (Catalogue)

Painting and Sculpture from the Peter Stuyvesant Collection, Midland Gallery, Nottingham, February 2–March 10, 1968.

1967

British Art Today, Hamburg, 1967.

Gr -Bretanha 1967: Richard Smith, William Turnbull, Patrick Caulfield, David Hockney, Allen Jones, IX Biennale de S o Paulo, 1967. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, 1968. (Catalogue)

L'Art Vivant, 1965–68, Galerie Maeght, Paris, 1967.

Painting in Britain, Rhode Island School of Design, Providence, 1967.

John Moores Liverpool Exhibition 6, Walker Art Gallery, Liverpool, November 23, 1967–January 21, 1968. (Catalogue)

Northern Young Contemporaries '67: An Exhibition of Paintings, Sculpture, Drawings and Prints. Organized by the Arts Council of Great Britain. Traveled to: Whitworth Art Gallery, Manchester, November 17–December 22, 1966; Municipal Gallery, Middlesbrough, January 14–February 4, 1967. Traveled. (Catalogue)

Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, November 15–December 22, 1967. (Catalogue)

Vancouver Print International: Exposition Internationale de Gravures   Vancouver, Vancouver Art Gallery, October 1967. (Catalogue)

1967 Pittsburgh International Exhibition of Contemporary Painting And Sculpture Museum of Art, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968. (Catalogue)

Englische Kunst, Gallery Bischofberger, Zurich, October 14–November 10, 1967. (Catalogue)

Young British Painters, Palais des Beaux-Arts, Brussels, October 1–22, 1967. (Catalogue)

VII. Mednarodna Grafična Razstava 67; VIIe Exposition Internationale de Graveure 67, Moderna Galerija, Ljubljana, June 3–August 31, 1967. (Catalogue)

The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, May 5–June 18, 1967. (Catalogue)

Drawing Towards Painting 2, Arts Council of Great Britain Gallery, London, April 14–May 20, 1967. Traveled to: Stoke-on-Trent; Northampton; Oldham; Cardiff; St. Ives; Reading; Liverpool; Bradford; Norwich; Scarborough; Glasgow. (Catalogue)

Junge Engländer: Exhibition of Work by 14 English Artists, Galerie Heide Hildebrand, Klagenfurt, Austria, April 3–29, 1967. (Catalogue)

1966

First International Biennale of Graphic Art, Cracow, 1966.

The Rake's Progress: William Hogarth and David Hockney. Organized by the British Council. Traveled. 1966–1992. (Catalogue)

Christmas 1966 Exhibition, Piccadilly Gallery, London, December 1966. (Catalogue)

Marzotto Prize: European Community Contemporary Painting Exhibition, Marzotto Prize, 1966–1967: Metropolitan Scene, Images and Objects, Valdagno, Italy, September 1966. Traveled: Baden-Baden; Humlebæk; Amsterdam; London; Paris. (Catalogue)

Irish Exhibition of Living Art '66, National College of Art, Dublin, August 16–September 10, 1966. (Catalogue)

The Harry N. Abrams Family Collection, The Jewish Museum, New York, June 29–September 5, 1966.
(Catalogue)

British Prints in the Sixties, Arnolfini Gallery, Bristol, May–June 1966.

English Graphic Art, Galerie der Spiegel, Cologne, May 20–July 20, 1966. (Catalogue)

1965

Arts Festival, University College of Bangor, Wales, 1965.

Op and Pop: Aktuell Englesk Konst, Riksförbundet för Bildande Konst, Stockholm, 1965. (Catalogue)

Impressions on Paper, Arnolfini Gallery, Bristol, October–November 1965.

La Figuration Narrative Dans L'art Contemporain, Galerie Creuze, Paris, October 1–29, 1965. (Catalogue)

65–66, Alan Gallery, New York, September 8–October 2, 1965.

VI. Mednarodna Grafična Razstava '65; VIe Exposition Internationale de Graveure '65, Moderna Galerija, Ljubljana, June 1965. (Catalogue)

Trends in Contemporary British Painting: Selected by Ronald Alley, Bear Lane Gallery, Oxford, June–July 1965. (Catalogue)

Industry and the Artist, Walker Art Gallery, Liverpool, February 28–March 28, 1965.

London: The New Scene, Walker Art Center, Minneapolis, February 6–March 14, 1965. Traveled to: Gallery of Modern Art, Washington, D.C., 1965; Institute of Contemporary Art, Boston, 1965; Seattle Art Museum, 1965; Vancouver Art Gallery, 1965; Art Gallery of Ontario, Toronto, 1965. (Catalogue)

Pop Art, Nouveau Realisme, Etc., Palais Des Beaux-Arts, Brussels, February 5–March 1, 1965. (Catalogue)

1964

Group exhibition, Art Institute of Chicago, 1964.

Group exhibition, City Auckland Gallery, New Zealand, 1964.

Group exhibition, Chine Gallery, New South Wales, 1964.

Group exhibition, Nexus Gallery, San Francisco, 1964.

6 Young Painters: Peter Blake, William Crozier, David Hockney, Dorothy Mead, Bridget Riley, Euan Uglow. Organized by the Arts Council of Great Britain. Traveled to: Blackburn Art Gallery, United Kingdom, January 1964; Newcastle; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield.

Prestons Winter Exhibition, Prestons Art Gallery, Bolton, December 1964–January 1965.

Recent Acquisitions and Discoveries Christmas 1964, Piccadilly Gallery, London, December 1964–January 1965. (Catalogue)

Rencontres, Jeune Peinture et Sculpture Internationales, Galerie Krugier et Cie., Geneva, November 1964. (Catalogue)

ICA Screen-Print Project, Institute of Contemporary Arts, London, November 10–28, 1964.

Pick of the Pops, National Museum of Wales, Cardiff, November 7–December 13, 1964. (Catalogue)

Nieuwe Realisten, Haags Gemeentemuseum, The Hague, June 24–August 20, 1964. Traveled to: Akademie der Künste, Berlin, November 20, 1964–January 3, 1965. (Catalogue)

The New Image, Arts Council of Northern Ireland Gallery, Belfast, September 1964. (Catalogue)

Hockney vs. Hogarth: The Rake's Progress, Associated American Artists Galleries, New York, September 29–October 17, 1964.

Young British Painters 1955–1960, Art Gallery of New South Wales, Sydney, September 24–October 11, 1964. (Catalogue)

Pop, etc..., Museum des 20 Jahrhunderts, Vienna, September 19–October 31, 1964. (Catalogue)

Contemporary Painters and Sculptors as Print Makers, The Museum of Modern Art, New York, September 15–October 24, 1964. (Catalogue)

First International Exhibition of Drawings, Mathildenhöhe, Darmstadt, September 12–November 15, 1964. (Catalogue)

Bradford Artists, Museum of Contemporary Art, Skopje, Yugoslavia, September 7–22, 1964.

Group exhibition, Kasmin Limited, London, July–September 1964.

London Group 1914–64: Jubilee Exhibition, Fifty Years of British Art, Tate Gallery, London, July 15–August 16, 1964. (Catalogue)

The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, July 10–October 4, 1964. (Catalogue)

Summer 1964, Alan Gallery, New York, June–July 1964.

British Painters of Today, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Kunsthalle Grabbeplatz Kunsthalle, May 25–July 5, 1964. Traveled to: Munich; Stuttgart; Frankfurt; Berlin; Bremen.

John Barnes, David Hockney, John Latham, George F. Pollock, Marcello Salvadori, New Metropole Arts Centre, Folkestone, April 1964. (Catalogue)

Painting and Sculpture of a Decade 54–64, Tate Gallery (Goulbenkian Foundation), London, April 22–June 28, 1964. (Catalogue)

Profile III, English Art of Today, Städtische Kunstgalerie, Bochum, April 19–June 7, 1964. (Catalogue)

The New Generation: 1964, Whitechapel Art Gallery, London, March–May 1964. (Catalogue)

8th International Exhibition of Drawings and Engravings: Bianco e Nero, Villa Ciani, Lugano, March 27–May 31, 1964.

Prominent British Print Makers, South London Art Galleries, February–March 1964. (Catalogue)

Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, February 20–March 26, 1964. (Catalogue)

1963

The Graven Image, R.B.A. Galleries, London, 1963.

International Biennale, Hong Kong, 1963.

John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, November 14, 1963–January 12, 1964. (Catalogue)

British Graphics Scene, Orrell Füssli Buchhandlung, Zurich, September 1963. (Catalogue)

1963–1964, Alan Gallery, New York, September 1963.

Troisième Biennale de Paris: Manifestation Biennale et Internationale de Jeunes Artistes, Musée d'Art Moderne de la Ville de Paris, September 28–November 3, 1963. (Catalogue)

The 118 Show, Kasmin Limited, London, August 1963.

V. Mednarodna Grafična Razstava 1963; Ve Exposition Internationale de Graveure 1963, Moderna Galerija, Ljubljana, June 9–September 15, 1963. (Catalogue)

British Painting in the Sixties, Whitechapel Gallery, London. June 1–30, 1963. Traveled to: Helmhaus Zurich, August 29–September 14, 1963; Manchester; Glasgow; Hull. (Catalogue)

Pop Art, Midland Group Gallery, Nottingham, May–June 1963.

1962: One Year of British Art, Selected by Edward Lucie-Smith, Arthur Tooth and Sons, London, January 22–February 29, 1963. (Catalogue)

1962

Art Phantastique, Galerie Vanier, Geneva, 1962.

Diploma Exhibition, Royal College of Art, London, 1963.

The Graven Image, R.B.A. Galleries, London, 1962.

Towards Art? The Contribution of the RCA to the Fine Arts 1952–62, Royal College of Art, London, November 7–December 1, 1962. (Catalogue)

Kompass II: Contemporary Paintings in London, Stedelijk van Abbemuseum, Eindhoven, October 21–December 9, 1962.

3rd International Biennale of Prints, National Museum of Art, Tokyo, October 6–November 11, 1962. (Catalogue)

New Approaches to the Figure, Arthur Jeffress Gallery, London, August 28–September 28, 1962. (Catalogue)

Image in Progress, Grabowski Gallery, London, August 15–September 8, 1962. (Catalogue)

Four Young Artists: Maurice Agis, John Bowstead, David Hockney, Peter Phillips., Institute of Contemporary Arts, London, July 1962.

Festival of Labour: Exhibition of New Art, Congress House, London, June 13–27, 1962. (Catalogue)

Young Contemporaries 1962, R.B.A. Galleries, London, January 1962. (Catalogue)

1961

The Graven Image, R.B.A. Galleries, London, 1961.

John Moores Liverpool Exhibition 1961, Walker Art Gallery, Liverpool, November 16, 1961–January 14, 1962. (Catalogue)

Deuxième Biennale de Paris: Manifestation Biennale et Internationale des Jeunes Artistes, Moderne de la Ville de Paris, September 29–November 5, 1961. (Catalogue)

New Painting 1958–61. Organized by the Arts Council of Great Britain. Traveled to: Walker Art Gallery, Liverpool, July–August 1961. Traveled. (Catalogue)

Young Contemporaries 1961, R.B.A. London, February–March 1961. (Catalogue)

1960

Young Contemporaries 1960, R.B.A. Galleries, London, March–April 1960. (Catalogue)

London Group: Annual Exhibition, R.B.A. Galleries, London, January 15–February 5, 1960. (Catalogue)