

Contact: Irene C. Papanestor
Manager of Public Relations
212.421.3292
ipapanestor@pacewildenstein.com

Robert Mangold: Curled Figure and Column Paintings

PaceWildenstein is pleased to present ten new acrylic and pencil on canvas paintings (2002) by Robert Mangold on view from January 22 through March 1, 2003 at 534 West 25th Street, New York City. Paintings presented in the exhibition continue the artist's Curled Figure series as well as introduce a new series of work using the Column as the form. The Curled Figure series includes seven broad, horizontally oriented, multi-panel canvases featuring scrolling curves against monochromatic gray, green, orange, red and yellow fields of color. In contrast, paintings belonging to the Column series are narrow, vertically oriented, single-panel canvases; the three paintings in this series incorporate double-loops reminiscent of figure eights or infinity symbols within blue, gray and orange backgrounds. A full color catalogue with an essay by art critic Arthur Danto will accompany the exhibition.

Employing techniques of both drawing and painting, Mangold's work achieves a delicate balance between shape, line and color. Danto describes the experience of viewing Mangold's work as a subtle process: "...one starts with trying to get the geometry right, but then finds oneself thinking about the relationship of the hand to the forms, and then goes on to pick up more and more human associations. Drawing, spinning winding, rolling, and reading are cognate activities that imply beginnings and endings, and actual durations...We read them like texts."

Robert Mangold (b. 1937, North Tonawanda, NY) studied at the Cleveland Art Institute before attending the Yale University School of Art and Architecture; he received both B.F.A (1961) and M.F.A. (1963) degrees from Yale. Since his first solo exhibition in 1964, Mangold's work has been the subject of one-person shows, traveling exhibitions and retrospectives exhibited throughout the United States and abroad including *Paintings 1964-1982* and *Drawings and Prints* at the Stedelijk Museum in Amsterdam (1982), *Robert Mangold: Paintings 1971-1984* organized by the Akron Art Museum, Akron, OH with subsequent venues in New York, Texas and California (1984-86) and *Robert Mangold: Painting as Wall, Werke von 1964 bis 1993* organized by the Hallen für neue Kunst, Schaffhausen, Switzerland and later traveling to Paris, Germany and Portugal (1993-95). The Museum

PACEWILDENSTEIN

Wiesbaden in Germany organized and exhibited *Robert Mangold: Attic Series and Plane/Figure Paintings* (1998-99) and on the occasion of that exhibition, a second and final portion of the catalogue raisonné of Mangold's work was published; the first portion of the catalogue raisonné was published in conjunction with the 1982 Stedelijk Museum exhibitions. Included three times in both Documenta, Kassel, Germany (1972, 1977, 1982) and in the Whitney Museum of American Art Biennial (1979, 1983, 1985), Mangold's work has also been featured in the Venice Biennale (1993). In 2000, Phaidon Press published the over-300 page monograph *Robert Mangold*. Forthcoming exhibitions include *Robert Mangold: Paintings, 1990-2002* on view from February 14 through April 13, 2003 at the Aspen Art Museum in Colorado.

Early in his career, Mangold received a National Endowment for the Visual Arts Fellowship (1967). In 1993 he was awarded the Skowhegan Medal for Painting from the Skowhegan School of Painting and Sculpture, and five years later Mangold received the Alexej von Jawlensky-Preis der Stadt Wiesbaden Award from the Museum Wiesbaden in Germany. Robert Mangold is a trustee of Yale University and a member of the American Academy of Arts and Letters.

Mangold's work can be found in approximately 75 public collections in the United States and abroad including: the Albright-Knox Art Gallery, Buffalo, NY; The Art Institute of Chicago; Bonnefantenmuseum, Maastricht, The Netherlands; The Cleveland Museum of Art; Fundació "la Caixa," Barcelona, Spain; the Hirshhorn Museum, Washington, DC; The J. Paul Getty Trust, Malibu, CA; the Kaiser Wilhelm Museum, Krefeld, Germany; Kunstmuseum, Basel, Switzerland; the Los Angeles County Museum of Art; the Louisiana Museum of Modern Art, Humlebaek, Denmark; The Menil Collection, Houston, TX; the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; the Museum of Fine Arts, Boston, MA; the Museum of Fine Arts, Houston, TX; The Museum of Modern Art, New York, NY; the Museum Wiesbaden, Wiesbaden, Germany; the San Francisco Museum of Modern Art; the Solomon R. Guggenheim Museum, New York, NY; the Stedelijk Museum, Amsterdam, The Netherlands; the Tokyo Metropolitan Art Museum, Tokyo, Japan; the Walker Art Center, Minneapolis, MN; and, the Whitney Museum of American Art, New York, NY.

Images are available upon request.

The logo for Pace Wildenstein, featuring the letters 'PW' in a large, stylized, serif font, with the full name 'PACEWILDENSTEIN' in a smaller, all-caps serif font below it.

PACEWILDENSTEIN

32 EAST 57TH STREET NEW YORK NEW YORK 10022 / PHONE 212.421.3292 FAX 212.421.0835