

P R E S S R E L E A S E
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**NEW PAINTINGS BY CHUCK CLOSE ON VIEW AT PACEWILDENSTEIN
142 GREENE STREET, NEW YORK**

Artist's photographs and prints on exhibit in two additional venues

The first exhibition of Chuck Close's work since his 1998-1999 international retrospective which originated at The Museum of Modern Art, New York, will be held at PaceWildenstein, 142 Greene Street, New York, from March 17 through May 6, 2000. The artist will be present at an opening reception on Friday, March 17 from 5:30-7:30 p.m.

Recent Paintings includes six 102 x 84" oil on canvas portrait paintings of Lyle Ashton Harris, Arne Glimcher, Jasper Johns, Agnes Martin, Robert Rauschenberg, and a self-portrait. Two 72 x 60" oil on canvas paintings of Robert Cottingham and Maggie Close, the artist's youngest daughter, will also be on view. *Recent Paintings* is accompanied by a full color catalogue with an essay by Richard Shiff, the Effie Marie Cain Regents Chair in Art and the director of the Center for the Study of Modernism at the University of Texas at Austin.

Chuck Close's work will also be the subject of *Portraits and Nudes*, a solo exhibition at Pace/MacGill Gallery at 32 East 57th Street, 9th floor, New York, from March 16 through April 22, 2000. The exhibition is comprised of large scale digital ink jet prints of artists and Broadway actors. *Nudes*, including a new series of daugerreotypes, will also be on view.

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PACEWILDENSTEIN

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From April 8 through May 6, 2000, Pace Prints, 32 East 57th Street, 3rd floor, New York, will exhibit a series of the artist's prints.

Chuck Close's paintings were first exhibited in 1967. Since then Close has created a remarkable body of work, in a variety of media, using primarily the human face as his subject. Close's work is currently in the collection of over 60 public institutions worldwide.

Chuck Close's paintings, drawings, prints, and photographs have been exhibited extensively. Prior to his critically-acclaimed 1998-1999 retrospective organized by the Museum of Modern Art, Close has been the subject of two other retrospective exhibitions; in 1994 the Staatliche Kunsthalle, Baden-Baden, Germany, presented a show which traveled to the Lenbachhaus Städtische Galerie, Munich, and in 1980 the Walker Art Center, Minneapolis, organized a retrospective which traveled to three venues including the Whitney Museum of American Art in New York.

On February 9, 2000 Chuck Close was elected to the Board of Trustees at the Whitney Museum of American Art. Close is currently the only artist to serve on the Board of a major New York City art museum. He has also served on the boards of a number of arts organizations including Artists Space, Skowhegan School of Painting and Sculpture, and the American Academy in Rome. In 1992 he was elected a member of The American Academy of Arts and Letters.

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