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**SOL LEWITT'S NEWEST WORK ON VIEW AT PACEWILDENSTEIN
DURING HIS WHITNEY MUSEUM RETROSPECTIVE**

November 9, 2000 --- Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches will be on view at PaceWildenstein, 32 East 57th Street, New York, from December 2, 2000 through February 3, 2001. The exhibition of new work, seen for the first time in New York, coincides with the artist's retrospective at the Whitney Museum of American Art (December 7, 2000-February 25, 2001). The retrospective originated at the San Francisco Museum of Modern Art earlier this year and traveled to Chicago's Museum of Contemporary Art before opening in New York.

New Work consists of one painted fiberglass sculpture, a series of gouaches, and one floor to ceiling acrylic wall drawing measuring 57' in length, which is recently conceived and executed for the first time in the gallery's space.

Since 1965 Sol LeWitt's work has been the subject of over 300 solo exhibitions including "Sol LeWitt Prints: 1970-1995" which was on view at the Museum of Modern Art, New York in 1996; "Sol LeWitt Drawings 1958-1992," a major exhibition organized by Haags Gemeentemuseum, The Netherlands that traveled to ten museums in seven countries from 1992-1995; and "Sol LeWitt Structures 1962-1993," an exhibition that originated at the Museum of Modern Art, Oxford, England and toured four other European venues in 1993-1994. In 1978 the Museum of Modern Art in New York presented a LeWitt retrospective that later traveled to venues in the United States and Canada.

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PACEWILDENSTEIN