

P R E S S R E L E A S E

FOR IMMEDIATE RELEASE

Contact: Andrea Bundonis
Director of Public Relations
(212) 421-3292
www.pacewildenstein.com

**WORK BY ROBERT MANGOLD ON VIEW AT
PACEWILDENSTEIN LOS ANGELES AND NEW YORK**

Two exhibitions of work by Robert Mangold will be on view this Spring at PaceWildenstein. The gallery at 9540 Wilshire Boulevard, Beverly Hills, will present **Robert Mangold: Paintings 1990-1997** from April 25 - June 14, 1997. A series of drawings which Mangold made for new acrylic and black pencil on canvas works will also be exhibited. The artist will be at an opening reception in the gallery on Thursday, April 24 from 6:30-8:30 p.m.

Four new acrylic and black pencil on canvas works, **Zone Paintings**, are currently on view at PaceWildenstein, 142 Greene Street, New York through April 26, 1997. The exhibition then travels to the Bonnefantenmuseum Maastricht, Netherlands where it will be on view from June 7-September 15, 1997. In the accompanying exhibition catalogue Alexander van Grevenstein writes, "The play of the ellipses is aggressively interrupted by a broad, centrally positioned black or white "zone"...The expressive discourse concentrates more on the paintings as separate objects on the wall and less as parts of an architectural space."

Robert Mangold was recently awarded the Alexej von Jawlensky Award from the Museum Wiesbaden in Germany. He is the second artist to receive the prize, which is given every five years. Agnes Martin was the first recipient in 1991. The Museum Wiesbaden will organize a major exhibition and catalogue publication of the artist's work for Spring 1998. The exhibition will travel to several European museum venues. Jurors for the 1996 Alexej von Jawlensky Award were Franz Meyer, Zürich, private collector and former director Kunstmuseum Basel; Katharina Schmidt, current director Kunstmuseum Basel and former director Staatliche Kunsthalle Baden-Baden and the Kunstmuseum Bonn; and Annely Juda, founder of the eponymous distinguished London gallery.

Robert Mangold (b. 1937) lives and works in upstate New York. He attended the Cleveland Institute of Art from 1956-60 during which time he was a Summer Art Fellow at Yale University in New Haven, Connecticut. From 1960-62 he attended the Yale University School of Art and Architecture. Mangold received from Yale both his B.F.A. (1961) and his M.F.A. (1963). He was awarded the Skowhegan Medal for Painting in 1993.

(continued)

PACEWILDENSTEIN
LOS ANGELES

9540 WILSHIRE BOULEVARD BEVERLY HILLS CALIFORNIA 90212 / PHONE 310.205.5522 FAX 310.205.5527

Robert Mangold's work is in several public collections including Albright-Knox Art Gallery, Buffalo; The Art Institute of Chicago; The Cleveland Museum of Art; The Corcoran Gallery of Art, Washington, D.C.; Crex Collection, Schaffhausen; Fundació "la Caixa", Barcelona; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Kaiser Wilhelm Museum, Krefeld; The Menil Collection, Houston; Musée de Grenoble; Museum für Moderne Kunst, Frankfurt; The Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; Stedelijk Van Abbemuseum, Eindhoven; Tokyo Metropolitan Museum; The Whitney Museum of American Art, New York; Yale University Art Gallery, New Haven.

In California the artist's work is in the permanent collections of The J. Paul Getty Trust; Los Angeles County Museum of Art; The Museum of Contemporary Art, Los Angeles; San Diego Museum of Contemporary Art, La Jolla; and the San Francisco Museum of Modern Art.

PACE  WILDENSTEIN
LOS ANGELES

9540 WILSHIRE BOULEVARD BEVERLY HILLS CALIFORNIA 90212 / PHONE 310.205.5522 FAX 310.205.5527