

Contact: Andrea Bundonis
Director of Public Relations
(212) 421-3292
www.razorfish.com/pace

KIKI SMITH

New Work

September 16-October 21, 1995

Kiki Smith's first exhibition of sculpture at PaceWildenstein will be on view at 142 Greene Street, New York, from September 16 through October 21, 1995. Smith exhibited drawings when she first joined the gallery in 1994. *Kiki Smith New Work* is a major show of sculpture, primarily wall pieces, that includes both figurative and non-figurative pieces made with materials such as bronze, wax, fiberglass, and paper, as well as hand-blown glass, string, horse-hair and pewter.

The installation figures prominently in the current exhibition; life-size figures and smaller, more delicate sculptures are hung mostly from the walls.

The human body, one of Smith's more familiar subjects, is fairly represented here, however, the exhibition reflects less of the artist's interest in the physical and more of her exploration into the internal. *Crow, Lure, Animal Skulls, and Doilies* are among the works on view which do not relate to the human body. In these sculptures, form and material are the essence of Smith's inspirations.

Untitled, a unique patinated silicon bronze sculpture with palladian leaf, stands an erect 4' high. The vertical figure depicts a small child whose eyes and mouth are closed and whose arms hang down along her sides. She is vulnerable, meditative and withdrawn; it is her open palms that invite the viewer into her space. *HoneyWax*, a unique wall figure in a fetal position, and *Ice Man*, an 8' sculpture made from fiberglass, are among the figurative works on view.

Kiki Smith lives and works in New York. Since 1982, Smith's sculpture, drawings, and prints have been exhibited extensively throughout the United States, Canada, and Europe including the Dallas Museum of Art, The Museum of Modern Art, New York, Louisiana Museum of Modern Art, Humlebaek, Denmark, and the Whitechapel Art Gallery, London, England. Kiki Smith's work is included in public collections such as the Corcoran Gallery of Art, Washington, D.C.; Israel Museum, Jerusalem; The Museum of Modern Art, New York; the Tate Gallery, London; and the Whitney Museum of American Art, New York.

Kiki Smith New Work is accompanied by a 36 page catalogue illustrated with full color reproductions.

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