THE PACE GALLERY PRESS RELEASE

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CHUCK CLOSE: RECENT PAINTINGS
142 GREENE STREET: OCTOBER 22 - NOVEMBER 27, 1993

The Pace Gallery, 142 Greene Street, is proud to present an exhibition of recent paintings by Chuck Close from October 22 through November 27, 1993.

The exhibition will include large-scale paintings, portraits of contemporary artists as well as a self-portrait, all executed between 1992 and 1993.

Gestural markings built up over a grid create shimmering images inspired by the subject. In these paintings, Close exposes the grid, and thus provides a key to his image making process. Arthur Danto states in the catalogue essay, "preserving the grid preserves the history of the painting's realization."

Each discrete area of the grid is like a dynamic event that partakes in the formation of a single image. As Danto observes, "...each of the intervals not only contributes to the total image - it is, so to speak, a small painting in its own right, caught up in a kind of conversation with the other intervals."

A full color catalogue with text by Arthur Danto will accompany the exhibition.

For further information and photographs, please contact Janice Vrana at (212) 421-3292.