

THE PACE GALLERY

PRESS RELEASE

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CHUCK CLOSE: RECENT PAINTINGS
NOVEMBER 2 - DECEMBER 7, 1991
142 GREENE STREET

The Pace Gallery, 142 Greene Street, is pleased to present an exhibition of recent paintings by Chuck Close opening November 2 and continuing through December 7, 1991.

Paintings completed between 1989 and 1991 depicting contemporary artists Eric Fischl, Janet Fish, April Gornik, Alex Katz, Elizabeth Murray, Judy Pfaff, Lucas Samaras and William Wegman, as well as a large-scale self-portrait, will be exhibited. Peter Schjeldahl writes of these portraits:

"Painters made of paint symbolize the will to vision that is the *original* motive of painting. Here are folks who just naturally and by training see better than we non-painters do. The elusive moment of catching their facial expressions, their *looks*, is thus attended by a peculiar drama."

Close builds his meticulously rendered subjects from small marks which form patterns over a grid - a process by which he breaks down the barriers between abstraction and figuration. In each of these new works a hyper-real image is formed from an exquisite surface of flickering light - rich in color and innovative marks. In Peter Schjeldahl's words, "At a time when it is common again to doubt the present possibilities of painting, Close gives the old medium a jolt of primitive convictions."

A full color catalogue with text by Peter Schjeldahl will accompany the exhibition. For further information and photographs please contact Audrey Unger at 212-431-9224 or Marisa Hill at 212-421-3292.