

THE PACE GALLERY

PRESS RELEASE

TO: ART EDITORS
ART CRITICS
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JULIAN SCHNABEL: FOX FARM PAINTINGS
DECEMBER 1, 1989 - JANUARY 6, 1990

The Pace Gallery is pleased to present an exhibition of recent paintings by Julian Schnabel opening December 1 and continuing through January 6, 1990.

The exhibition will include works from the series entitled the Fox Farm Paintings, which contain the phrase "There is no Place on this Planet More Horrible than a Fox Farm during Pelting Season," derived from words found in red ink on a ten-dollar bill. These large-scale paintings measure up to ten by fifteen feet, and consist of sweeping gestures of gesso, oil and marker on crimson velvet.

Accompanying the exhibition is a full-color catalogue with text by Thomas McEvilley, in which he describes the content of the artist's new work: "Schnabel's paintings have reintroduced imagery and reacknowledged the aesthetic intentions associated with neo-Expressionism; at the same time they involve words painted on the canvas, signifying or acknowledging the cognitive aspect; and increasingly they exhibit ethical concerns as content. In his case the display of ethical concern does not usually focus on a generalized social theme but on a personal emotion that is projected outward as commentary -- part lament and part homage -- on the human condition. It often expresses a tragic sense."

For further information and photographs, please contact Sarah Lipson Lebwohl at (212) 421-3292.