

THE PACE GALLERY

PRESS RELEASE

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CHUCK CLOSE: NEW PAINTINGS
SEPTEMBER 23 - OCTOBER 22, 1988

The Pace Gallery is pleased to present an exhibition of new paintings by Chuck Close beginning September 23 and continuing through October 22.

In these nine paintings, Chuck Close has introduced a new group of subjects including fellow artists Cindy Sherman, Lucas Samaras, Alex Katz and Francesco Clemente, as well as creating two new self-portraits. Close has selected subjects who have all used their own image prominently in their own work. In the catalogue essay, Klaus Kertess observes that "his new group of paintings of four artists who are self-portraitizers more willingly relaxes-- and even risks compromising-- the willed neutrality of the hand that has drawn so many conclusions in the art of the recent past."

Working from 20 x 24" Polaroid photographs, Close builds the surfaces of his monumental canvases with increments of color and value. In this new series of work, Close has made a dramatic departure from the three-color system of his earlier paintings. The full spectrum of colors employed here by Close have been meticulously applied by brush, and have created, in Kertess' words, "an unending chain reaction, from mark to mark in layer upon layer, setting each painting in a tension of shimmering motion... The dots and blips of the new paintings are now more complexly layered, varied, and interdependent-- they are woven into veils of flickering light."

For further information and photographs, please contact Sarah Lipson Lebwohl at (212) 421-3292.