

# THE PACE GALLERY

## PRESS RELEASE

TO: ART EDITORS  
ART CRITICS  
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CHUCK CLOSE: DRAWINGS  
SCULPTURE AT PACE  
JUNE 19 - JULY 24, 1987

### CHUCK CLOSE: DRAWINGS

On June 19th, 1987, The Pace Gallery will open an exhibition of twenty drawings by Chuck Close dating from 1974 through 1986. These small and medium scale works demonstrate the technical and stylistic range in Close's work from his grid drawings to the most recent fingerprint drawings. This survey provides an opportunity to consider the conceptual basis of Close's entire body of work--paintings as well as drawings. In discussing the process of building a coherent image with incremental gestures, Close explains, "It's an invention of means. I invent thousands of little solutions to myriad problems every day, rather than the big solution and, in that way, the whole problem eventually gets solved."

### SCULPTURE AT PACE

Also opening on June 19th is an exhibition of large scale sculpture by Alexander Calder, Jim Dine, Jean Dubuffet, Barry Flanagan, Lucas Samaras and Tony Smith. The sculpture, ranging from the figurative to the abstract and executed in a wide variety of materials, includes Dubuffet's Site a l'homme assis, the artist's last large polyester resin sculpture. Commissioned in 1984, it is a work based on a 1969 model from the Hourloupe cycle. The exhibition also features Calder's Red Devil (1975), last exhibited in the 1983 retrospective of the artist's work organized by the City of Turin. An example of Calder's late metal sculpture, Red Devil combines the anthropomorphic qualities of the Critters with the lively humor of the Animobiles on a giant scale. Also included in the exhibition are Flanagan's The Boxing Ones (1985), Sculpture Table (1981) by Samaras, Dine's The Harvest (1984) and One-Two-Three (1976-1981), a large steel sculpture by Tony Smith.

Throughout the summer, The Pace Gallery will be open Monday through Friday, 9:30 to 5:30. For further information and photographs, please contact Susan Ryan at (212) 421-3292.