

THE PACE GALLERY

PRESS RELEASE

TO: ART LISTING EDITORS
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ART CRITICS

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CHUCK CLOSE: NEW PAINTINGS AND DRAWINGS
FEBRUARY 21 - MARCH 22, 1986

An exhibition of recent work by Chuck Close will open at The Pace Gallery on February 21st and will continue through March 22nd. The exhibition will consist of large scale fingerpaintings and collages and more modestly scaled pastels and fingerprint drawings.

In her comments on the Close retrospective exhibition at the Whitney Museum of American Art in 1981, Grace Glueck observed that the artist's works were "vehicles for conveying information, not only about the subjects themselves but about the act of painting."

For Close this act has become more intuitive and physical through the direct contact of finger to canvas or paper. Lisa Lyons, former curator at the Walker Art Center, remarked in the catalogue to the artist's traveling retrospective, that the fingerpaintings "look fast and fresh, managing to give the simultaneous impression of great freedom and superb control."

A thirty-two page catalogue with color plates and an interview with the artist will accompany the exhibition.

Concurrent with the Pace exhibition, Pace Editions (located on the third floor, 32 East 57th Street) will present a new series of black and white fingerprint gravure etchings produced at the University of South Florida Graphics Studio II, Tampa, and published by Pace Editions, Inc.

For further information and photographs, please contact Susan Ryan at (212) 321-3292.