

# PACE GALLERY

## PRESS RELEASE

TO: ART LISTING EDITORS  
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ART CRITICS

FOR: IMMEDIATE RELEASE

ALFRED JENSEN : PAINTINGS  
DECEMBER 2, 1983 - JANUARY 7, 1984

On December 2 The Pace Gallery will open an exhibition of late paintings by Alfred Jensen. He was born in Guatemala in 1903 and died in 1981. He was sent to Denmark in 1910 and after graduating from school he traveled throughout Europe and the United States studying art. In 1952 Jensen began exhibiting in New York and later participated in group shows at the Whitney and Guggenheim Museums. In 1977 the Albright-Knox Gallery organized a major exhibition which was the American entry at the São Paulo Bienal and subsequently traveled among six museums in the United States.

Jensen's paintings, which are characterized by a heavily impastoed surface of vivid colors in a format of geometric and numerical patterns, are based on the observation and study of ancient and modern number systems, science, religion, mathematics and astronomy. Marcia Tucker wrote in the catalogue for the Albright-Knox Gallery that "In Jensen's work is the amalgamation and unification of heterogeneous systems, values, ideas, symbols, and modes of thought ... he has combined sensuous expression, intuitive knowledge, mythic vision and scientific reality in a ceaseless attempt to order the universe as he perceives it ... he is uniquely an artist of the present time."

A catalogue will be published in conjunction with the exhibition, which will continue through January 7, 1984.

For further information and photographs, please contact Eve Rothenberg at 421-3292.

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