

PACE GALLERY

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CHUCK CLOSE : RECENT WORK
FEBRUARY 25 - MARCH 26, 1983

On February 25 The Pace Gallery will open an exhibition of new work by Chuck Close. The exhibition will include watercolors, fingerprint drawings and a group of collage paintings. The most recent of these pieces is Jud, an 8 x 6 foot canvas composed of pulp paper chips. The exhibition will continue through March 26.

Grace Glueck, commenting on Close's retrospective exhibition at The Whitney Museum in 1981, stated that his works are "vehicles for conveying information, not only about the subjects themselves but about the act of painting." In his new work Close continues to explore the viability of new media and new means of articulating the image. As Close has commented, this exploration involves "... plugging the same image (the face) through a variety of systems and seeing how it affects their looks ... how subtle shifts can make drastic differences in how something is perceived."

Close's new collage paintings continue to defy the limits of material by creating a new vocabulary within which to reinterpret the visual information of the photograph. His inventive approach to the portrait, both in terms of material and application, has radically expanded the concept of portraiture.

A catalogue of the new works with an essay by John Perreault will be published in conjunction with the exhibition.

For further information and photographs, please contact Eve Rothenberg at 421-3292.

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