

PACE GALLERY

PRESS RELEASE

TO: ART LISTING EDITORS
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JEAN DUBUFFET: "BREFS EXERCISES D'ECOLE JOURNALIERE
New Paintings and Drawings
October 31 - November 26, 1980

From October 31 to November 29, 1980 The Pace Gallery will present an exhibition of new paintings and drawings by Jean Dubuffet entitled Brefs exercices d'école journalière. As in his Théâtres de Mémoire series, the paintings are richly patterned, garishly colored collages. Dubuffet translates their theme of "Brief exercises" as being from a daily school of painting and drawing.

An illustrated catalogue with a significant text by Peter Schjeldahl will accompany the exhibition. In his essay, Schjeldahl is very concerned with Dubuffet's figures, which he describes as "mirrors for the mind; they put the viewer in the picture." They are "wide open to the viewer's emotional neutrality." He concludes the essay with the following quote:

" think of a crippled person with a bad limp, distressing to watch. Gradually, as one watches, the limp is subtly transformed, becoming articulated, purposeful, inspired -- a dance! The person is dancing! For the surprising consolation of such moments we are inclined to thank and salute Dubuffet,"

In conjunction with this exhibition of new work, Pace Editions will present a retrospective exhibition of Major prints:
Dubuffet: Three Decades of Printmaking.

For further information and photographs please contact Eve Rothenberg at 421-3292.

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