

PACE GALLERY

PRESS RELEASE

TO: ART LISTING EDITORS
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ART CRITICS

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CHUCK CLOSE: NEW WORK
October 21 - 17 November, 1979

On October 21, 1979 The Pace Gallery of New York will open an exhibition of new work by Chuck Close. The exhibition will include a 9 by 6 foot color painting Mark, several recent pastels, watercolors and drawings.

At the time of his 1977 exhibition at The Pace Gallery, the critic Robert Hughes of Time magazine described Close's works as "among the most troubling icons of American art in the '70's. He is perhaps the only artist of his generation who has really extended the meaning of portraiture."

On the occasion of this exhibition The Pace Gallery will publish a catalogue of the new works by Chuck Close with an essay by David Bourdon.

In conjunction with this exhibition of unique works, two recent large etching Self-Portraits by Chuck Close will be on view in the second floor Pace Editions Gallery.

For additional information and photographs please contact Eve Rothenberg at 421-3292.

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