PACE GALLERY PRESS RELEASE

TO: ART LISTING EDITORS

ART EDITORS ART CRITICS

FOR: IMMEDIATE RELEASE

THE GRID: FORMAT AND IMAGE IN TWENTIETH CENTURY ART DECEMBER 9, 1978 - JANUARY 20, 1979

From Friday, December 9, 1978 through Saturday, January 20, 1979, The Pace Gallery will present an exhibition of paintings, sculpture and drawings in which the grid is employed as a pictorial device. The exhibition will serve to document the preponderant use of the grid as a structural and thematic element in the art of this century.

With loans from museums and private collections, as well as from the individual artists, the exhibition will bring together exemplary historical works by masters such as Klee, Mondrian and Frank Lloyd Wright, along with works by leading contemporary artists including Lewitt, Nevelson, Martin, Samaras, Stella, Johns, Hesse, Warhol and Close, among others.

Concurrent with The Pace Gallery exhibition, Pace Editions will present an exhibition of related prints, including works by Albers, Bartlett, Denes and Renouf, among others.

The exhibitions will be accompanied by a fully illustrated catalogue with an essay by the historian and critic Rosalind Krauss.

For further information and photographs, please contact Eve Rothenberg at 421-3292.

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