

# THE PACE GALLERY

## *PRESS RELEASE*

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### **DE KOONING AND DUBUFFET: THE LATE WORKS**

**32 EAST 57th STREET**

**SEPTEMBER 17 - OCTOBER 16, 1993**

In 1991 the Pace Gallery presented the exhibition "De Kooning and Dubuffet: The Women". The parallelism that exists between these two careers is an extraordinary lens illuminating the relationship with all its similarities and differences between post-war American and European art. As a concluding chapter in this dialogue the Pace Gallery is proud to present "De Kooning and Dubuffet: The Late Works." The "ribbon paintings" of de Kooning and the yet not well known last linear paintings of Dubuffet will be juxtaposed for comparison. There is a remarkable similarity in the fact that both artists reduce image to line, employing almost exclusively primary colors. Both bodies of work became the simplified essences of a lifetime of pictorial experimentation and achievement. But the similarities end there. The fluid, liquid, harmonious rhythm of de Kooning contrasts sharply with the staccato, atonal anxious patterns of Dubuffet. A fully illustrated catalogue with a text by Peter Schjeldahl will accompany the exhibition.

Gallery hours are: Tuesday through Friday 9:30-5:30 and Saturday 10:00-6:00

### **LOUISE NEVELSON LARGE OUTDOOR SCULPTURE**

**142 GREENE STREET**

**SEPTEMBER 18 - OCTOBER 16, 1993**

The first exhibition of Louise Nevelson's last metal assemblage sculpture since her death. These sculptures were direct-welded at Lippincott Inc. in North Haven, Connecticut.

Gallery hours are: Tuesday through Saturday 10:00-6:00

For further information and photographs please contact Janice Vrana (212) 421-3292.

32 EAST 57TH STREET/NEW YORK 10022/PHONE: (212) 421-3292/FACSIMILE: (212) 421-0835  
142 GREENE STREET/ NEW YORK 10012/PHONE: (212) 431-9224/FACSIMILE: (212) 431-9280