

THE PACE GALLERY

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SOL LEWITT: WALL DRAWINGS

142 GREENE STREET: JANUARY 29 - MARCH 12, 1994

Pace Wildenstein is pleased to present an exhibition of Wall Drawings by Sol LeWitt opening at The Pace Gallery, 142 Greene Street on January 29, 1994 and continuing through March 12, 1994.

The exhibition includes new works created for the occasion of this exhibition as well as earlier Wall Drawings reflecting the artist's twenty-five year history of innovation in the genre.

LeWitt's classical black and white studies of lines, arcs and grids, the isometric figures rendered in pencil, crayon and black or color ink washes are all drawn directly on the wall. In the tradition of frescos, LeWitt's Wall Drawings actively engage the architecture of the site at a point of near fusion of surface, medium and support.

Continuing his explorations of the endless possibility of working within a strict vocabulary of line, shape and primary colors, he also works in shapes to emphasize the two-dimensional surface, whether flat or protruding illusionistically from the wall in isometric perspective.

This exhibition follows a recent retrospective of Sol LeWitt's Wall Drawings held at the Addison Gallery of American Art in Andover, Massachusetts.

Sol LeWitt is having a concurrent exhibition at the John Weber Gallery, also at 142 Greene Street, entitled *Two Cubes with Styrofoam* from January 7 through February 5, 1994.

Sol LeWitt lives and works in Connecticut and Spoleto, Italy.

For further information and photographs, please contact Karla Fox at (212) 421-3292.