

P R E S S

R E L E A S E

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**ALFRED JENSEN**  
**WHERE THE GODS RESIDE**  
**Paintings 1963-1968**

**January 13 - February 11, 1995**  
**PaceWildenstein, 32 East 57th Street, New York, NY 10022**

*Alfred Jensen "Where the Gods Reside" Paintings 1963-1968* will be on view at 32 East 57th Street from January 13 through February 11, 1995. The exhibition includes fifteen oil on canvas paintings from 1963-1968. Jensen's pyramidal grid patterns are realized with an intensely colored palette, rendered in thick impasto.

The current exhibition explores a series of paintings that do not contain Jensen's familiar numbers or symbols yet still attempt to discover universal significance through patterns and progressions. The pieces are based on the aerial configuration of stepped pyramids or ziggurats and seem to have been influenced by Jensen's travels to Mexico in the mid-1960s with his wife Regina.

Alfred Jensen (1903-1981) was born in Guatemala to a Danish father and a German-Polish mother. He was educated in Denmark, and studied art in California, Munich, and Paris before settling in New York in 1951.

Jensen's contemporaries included Willem de Kooning, Barnett Newman, Jackson Pollock, Mark Rothko, and Clyfford Still. Jensen's unique background and interests, however, set him apart from his abstract expressionist peers. This independence allowed him to develop a signature style, one which was influenced by ancient and modern numerical systems, Goethe's color theory, and Mayan and Peruvian architecture and calendars.

**PACEWILDENSTEIN**

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