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ANTONI TÀPIES: RECENT PAINTINGS

PaceWildenstein

142 Greene Street, NY, NY 10012

January 27 - March 4, 1995

PaceWildenstein is pleased to present an exhibition of recent paintings by Catalan artist Antoni Tàpies on view at 142 Greene Street from January 27 through March 4, 1995.

The current group of paintings includes richly textured surfaces made with marble dust and sand, varnish and paint, and in some instances, objects on wood.

Antoni Tàpies explores the physical and sensual qualities of paint and other materials while synthesizing personal and universal imagery as subject matter. Architectural elements, figures, signs and language are predominant expressive motifs in Tàpies recent work.

Antoni Tàpies, one of Europe's foremost painters, first exhibited in New York over forty years ago at the Martha Jackson Gallery, with major exhibitions since at the Solomon R. Guggenheim Museum, New York, New York (1962); Musée d'Art Moderne de la Ville de Paris, Paris, France (1973); Nationalgalerie, Berlin, Germany (1974); Albright-Knox Art Gallery, Buffalo, New York (1977); Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain (1990); and Schirn Kunsthalle Frankfurt, Germany (1993). The Museum of Modern Art, New York, New York exhibited a comprehensive group of the artist's prints in 1992.

Galerie nationale du Jeu de Paume, Paris, France presented a retrospective exhibition of Tàpies' work in September 1994. This retrospective exhibition opens in New York City at the Guggenheim Museum SoHo, 575 Broadway, on January 26, 1995.

Antoni Tàpies: Recent Paintings is the artist's second exhibition at PaceWildenstein since joining the gallery in 1992.

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