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**JOEL SHAPIRO**  
*Painted Wood Sculpture and Drawings*  
**March 24 - April 22, 1995**

Recent sculpture and drawings by Joel Shapiro will be on view at PaceWildenstein, 32 East 57th Street, from March 24 through April 22, 1995.

In this group of new sculptures and drawings, Mr. Shapiro continues to investigate his interest in the connection between color and form.

Joel Shapiro's work has been extensively exhibited throughout the United States and Europe including a one person exhibition in 1990 organized by IVAM Centro Julio González, Valencia, which traveled to the Louisiana Museum of Modern Art in Denmark, the Kunsthalle Zurich, and Musée des Beaux-Arts, Calais, France. In addition, the Stedelijk Museum, Amsterdam, organized a traveling exhibition in 1985; the Whitney Museum of American Art, New York, organized a retrospective in 1982; and the Whitechapel Art Gallery, London, organized a one person exhibition in 1980.

Joel Shapiro is currently completing a commission for Friedrichstadt Passagen, Berlin and recently installed a commissioned bronze sculpture for Sony Plaza at 550 Madison Avenue, New York.

In 1993, Joel Shapiro was commissioned to create an outdoor sculpture for the United States Holocaust Memorial Museum in Washington, D.C.

Joel Shapiro was elected to the Swedish Royal Academy of Fine Arts in 1994. He received an Award of Merit Medal for Sculpture, American Academy and Institute of Arts and Letters, New York, in 1990, the Skowhegan Medal for Sculpture in 1986, and the Brandeis University Creative Arts Award in 1984. In 1975, Mr. Shapiro received a National Endowment for the Arts award for sculpture.

The Walker Art Center, Minneapolis, and The Nelson-Atkins Museum of Art, Kansas City, are organizing an exhibition of Joel Shapiro's bronze sculpture which opens at the Walker Art Center on June 4, 1995 and remains on view through March 15, 1996. The exhibition will be on view at the Nelson-Atkins Museum of Art from April 23 through October 13, 1996. This will be the first outdoor exhibition of Shapiro's sculpture.

The illustrated PaceWildenstein exhibition catalogue has as a text a conversation between Joel Shapiro and Ellen Phelan discussing the history of his polychrome work. Ellen Phelan is a painter and Professor of the Practice of Studio Arts at Harvard University.

**PACEWILDENSTEIN**