

THE PACE GALLERY PRESS RELEASE

FOR IMMEDIATE RELEASE

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50 YEARS AT PACE

32 East 57th Street – 534 West 25th Street – 545 West 22nd Street
September 17, 2010 - October 23, 2010

510 West 25th Street (inaugural exhibition)
September 17 - October 16, 2010

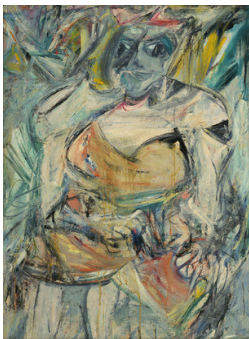
NEW YORK, August 2, 2010—In celebration of its 50th anniversary, The Pace Gallery presents a multi-venue retrospective of the gallery's history highlighting the many artists, exhibitions, people, literature and ideals that have influenced its narrative over the past five decades. *50 Years at Pace* will bring together some of the key masterpieces that have passed through Pace's doors, featuring loans from important public and private collections worldwide. With works spanning more than a century and a selection of rare archival materials, *50 Years at Pace* will shed light on some of the landmark exhibitions and sales from the gallery's extensive history. ***50 Years at Pace* will be on view at 32 East 57th Street, 534 West 25th Street, and 545 West 22nd Street from September 17th through October 23rd.** The exhibition will also be on view at The Pace Gallery's new location at 510 West 25th Street through October 16th. **Opening receptions will be hosted in each gallery from 5:30-9 p.m. on Thursday, September 16, 2010.**

Each gallery will explore a different aspect of Pace's history: mini-reprises of groundbreaking thematic and historical exhibitions will be on view at 57th Street; the gallery's enduring relationship with Pop art and Abstract Expressionism will be highlighted at 25th Street; contributions to Minimalist Art and the Post-Modernist movement will be featured at 22nd Street; and Pace's commitment to contemporary art in the 21st century will be showcased at the gallery's new location on 510 West 25th Street.

A catalogue with a foreword by Arne Glimcher and more than 250 full color illustrations will accompany the exhibition. In addition, an iPhone application designed to complement *50 Years at Pace*, featuring audio clips of artists and art historians and a walking tour of public works in Manhattan, will be available to download from the iTunes store free of charge.

The Pace Gallery extends its deepest gratitude to the numerous private collectors and public institutions who have made this exhibition possible, including Albright-Knox Art Gallery, Buffalo; The Adolph and Esther Gottlieb Foundation; Brooklyn Museum; Centre Georges Pompidou; Estate of Mark Rothko; Fondation Beyeler; Guggenheim Museum; The Josef and Anni Albers Foundation, Meadows Museum, Dallas; Museum of Fine Arts, Boston; Museum of Modern Art, New York; Nasher Sculpture Center, Dallas; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art; Tate, London; Whitney Museum of American Art; and Wildenstein & Co.

Pace's 32 East 57th Street location will feature focused recreations of some of the gallery's most significant historical shows, including ***Pablo Picasso: The Avignon Paintings***, 1981, one of the first exhibitions devoted to the master's late works, ***The Sculpture of Picasso***, 1982, and ***Coenties Slip: Robert Indiana, Ellsworth Kelly, Agnes Martin, James Rosenquist, Jack Youngerman***, 1993. Exhibitions that illuminated the relationships between artistic sensibilities, such as ***De Kooning/Dubuffet: The Women***, 1991, ***Bonnard/Rothko: Color and Light***, 1997; and ***Mondrian/Reinhardt: Influence and Affinity***, 1997, will be represented with rarely seen works on loan from a number of public and private collections. Other highlights include **Giacometti's "The Women of Venice,"** reunited in New York five years after ***The Women of Giacometti***, 2005, and **Pablo Picasso's Portrait of a Woman**, 1910 (Museum of Fine Arts, Boston), a work integral to the groundbreaking exhibition ***Picasso, Braque and Early Film in Cubism***, 2007 (made into the documentary ***Picasso and Braque Go to the Movies***, produced by Martin Scorsese in 2010). Rare archival materials, such as letters and telegrams between artists, vintage gallery announcements, and historical installation photography will help bring the gallery's rich history to life.



Willem De Kooning
Woman II, 1952
oil on canvas
59 x 43"

Museum of Modern Art, New York



Jean Dubuffet
La Metafisix, August 1950
oil on canvas
45-1/4 x 34-3/4"

Centre Georges Pompidou



Alberto Giacometti
Woman of Venice III, 1956
bronze
47-1/2 x 13-1/2 x 6-7/8"

The Nasher Sculpture Center,
Dallas



Piet Mondrian
Large Composition with Red, Blue and Yellow, 1928

oil on canvas
48-1/2 x 31-1/2"
Private collection



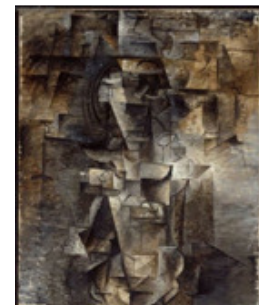
Rene Magritte
Les droits de l'homme, 1947-48
oil on canvas
56-5/8 x 45"

Private collection



Mark Rothko
Untitled (Multiform), 1948 (c. 1948-1949)
oil on canvas
88-7/8 x 65"

Private collection



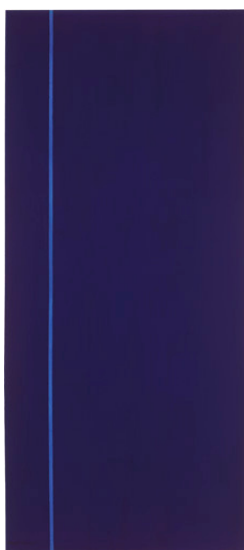
Pablo Picasso
Portrait of a Woman, 1910
oil on canvas
39-5/8 x 32"

Museum of Fine Arts, Boston

The 534 West 25th Street location will focus on The Pace Gallery's enduring relationship with Pop art and Abstract Expressionism, including representative works from seminal exhibitions such as *Stock up for the Holidays: A Survey of Pop Art*, 1962, *First International Girlie Exhibit*, 1965, and *Beyond Realism*, 1965. Highlighted works include Robert Rauschenberg's Erased de Kooning Drawing, 1953 (SFMoMA); Andy Warhol's Marilyn Diptych, 1962 (Tate Modern); Ad Reinhardt's Abstract Painting, 1960-66 (Guggenheim); Roy Lichtenstein's Girl With Ball, 1961 (MoMA, New York); Clyfford Still's 1956, PH-967, N.Y.C., 1956 (Whitney); and sculptures from the late 50s to early 70s by John Chamberlain, David Smith, Louise Nevelson, and Claes Oldenburg, including Oldenburg's Giant BLT (Bacon, Lettuce and Tomato Sandwich), 1963 (Whitney). Jasper Johns' Three Flags, 1958, which revolutionized the contemporary art market when it broke the record for the highest amount ever paid for the work of a living artist (the Whitney Museum of American Art acquired the work through Pace for \$1 million in 1980), will also be on view.



John Chamberlain
Untitled, 1963
painted and chromium-plated steel
31 x 37-1/2 x 28"
Whitney Museum of American Art, New York



Barnett Newman
Queen of the Night II, 1967
acrylic on canvas
108 x 48"
Private collection



Jasper Johns
Three Flags, 1958
encaustic on canvas
30-7/8 x 45-1/2"
Whitney Museum of American Art, New York



Roy Lichtenstein
Girl with Ball, 1961
oil and synthetic polymer paint on canvas
60-1/4 x 30-1/4"
Museum of Modern Art, New York



Andy Warhol
Marilyn Diptych, 1962
silkscreen acrylic on canvas
two panels, each: 81 x 57"; overall: 81 x 114"
Tate Modern, London

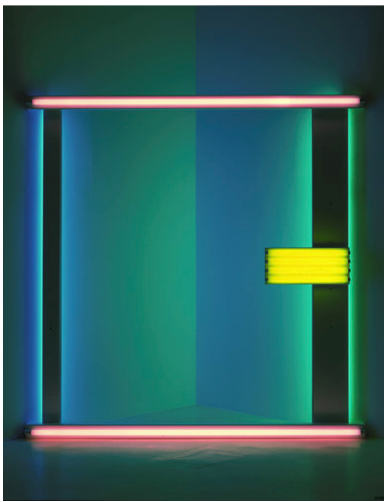


Jackson Pollock
Number 19, 1951
oil and enamel on canvas
61 x 53"
Private collection



Robert Rauschenberg
Erased de Kooning Drawing, 1953
traces of ink and crayon on paper with gold-leafed frame 25-1/4 x 21-3/4 x 1/2"
San Francisco Museum of Modern Art

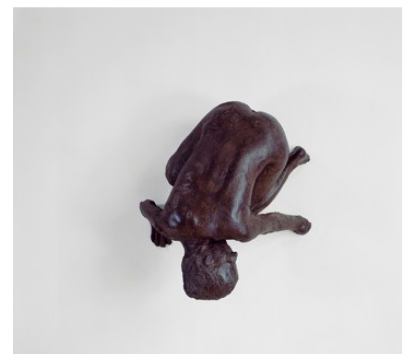
The 22nd Street gallery will be a celebration of the Minimalist Art and the post-Modernist movements, featuring works by Chamberlain, Flavin, Hockney, Irwin, Judd, LeWitt, Mangold, Marden, Murray, Riley, Ryman, Samaras, Schnabel, Shapiro, Turrell, and Tuttle, among others. Texts and archival material from previous exhibitions related to these themes, such as the seminal 1979 exhibition *Grids*, will also be included. **Lucas Samaras' Mirrored Room**, 1966, last seen in New York City in the artist's 1973 Whitney retrospective, will be reconstructed at 22nd Street, on loan from the Albright-Knox Art Gallery. **During the month of August, a team of Sol LeWitt's draftsmen will install Wall Drawing #741**, previously on view (for the first and last time) in LeWitt's 1994 exhibition at Pace. Other important loans include **Kiki Smith's Lilith**, 1994 (Museum of Fine Arts, Boston); **Chuck Close's Fanny/Fingerpainting**, 1985 (National Gallery of Art, Washington, D.C.); and **Richard Tuttle's Walking on Air, B-8**, 2008 (MoMA, New York).



Dan Flavin
untitled (for A.C.), 1992
pink, blue, green and yellow fluorescent light
96" x 96" x 9"
Private collection



Chuck Close
Fanny/Fingerpainting, 1985
oil on canvas
102 x 84"
National Gallery of Art, Washington D.C.



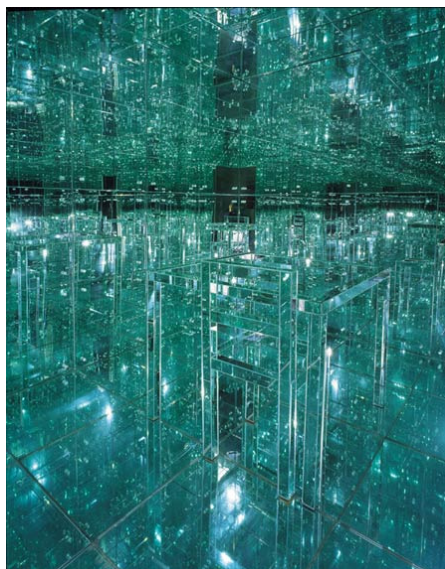
Kiki Smith
Lilith, 1994
silicon bronze and glass
33 x 27-1/2 x 19"
Museum of Fine Arts, Boston



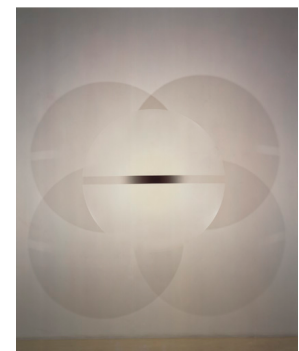
Robert Ryman
Series #11 (White), 2003
oil on canvas
42" x 42"



Elizabeth Murray
Morning is Breaking, 2006
oil on canvas on wood
9' 2-1/2 x 10' 1 x 2-1/2"



Lucas Samaras
Mirrored Room, 1966
Mirrors on wooden frame
96" x 96" x 120"
Albright-Knox Museum, Buffalo



Robert Irwin
Untitled, 1969-1970
acrylic lacquer on formed acrylic plastic
54" diameter
Private collection

The inaugural exhibition at Pace's 510 West 25th Street location will explore the gallery's commitment to contemporary art today, highlighting artists as they articulate new ways of defining, navigating, and interpreting their world in the increasingly global context of the 21st century. Featured works include **Chuck Close's Zhang Huan I**, 2008; **Michal Rovner's Data Zone, Cultures Table #1**, 2003, featured in her solo exhibition at the Israeli Pavilion at the 2003 Venice Biennale; **Fred Wilson's Iago's Mirror**, 2009; **Antoni Tàpies' Particules i Ones**, 2007, created by the Catalan master in his early 80s; **Robert Whitman's** laser projection **Straight Red Line**, 1967, from the artist's first solo exhibition at Pace in 1967; **Zhang Xiaogang's** emotionally stirring **Comrades**, 2006, which grapples with the individual and collective memories of the Cultural Revolution; **Hiroshi Sugimoto's Henry VIII**, 1999, and his six wives; and **Tim Hawkinson's Sherpa**, 2008, a life-sized single cylinder two-stroke engine motorcycle constructed out of eight varieties of feathers. Important works by Tara Donovan, Tim Eitel, Tony Feher, Tim Hawkinson, Alex Katz, Maya Lin, Carsten Nicolai, Thomas Nozkowski, Fiona Rae, Michal Rovner, Sterling Ruby, Richard Serra, James Siena, Keith Sonnier, Keith Tyson, and Corban Walker, among others, will also be included.



Chuck Close
Zhang Huan I, 2008
oil on canvas
101-1/2 x 84"
Private collection



Tara Donovan
Untitled (Toothpicks), 2004
wooden toothpicks
36 x 36 x 36"



Antoni Tàpies
Particules i Ones, 2007
mixed media on wood
8' 2-1/4 x 9' 10-1/8"



Fred Wilson
Iago's Mirror, 2009
Murano glass
80 x 48-3/4 x 10-1/2"



Hiroshi Sugimoto
Henry VIII, 1999
gelatin silver print
36-7/8 x 29-1/2"



Michal Rovner
Detail of Data Zone, Cultures Table #1, 2003
steel table, twelve Petri dishes, five monitors and video
2' 9" x 9' 10-1/2" x 2' 7-1/2" (83.8 cm x 301 cm x 80 cm)



Zhang Xiaogang
Comrades, 2006
oil on canvas
43-1/4 x 51-1/8"
Private collection



Tim Hawkinson
Sherpa, 2008
feathers
52 x 77-1/2 x 31-1/2"
Private collection

Since its origins in Boston in 1960, The Pace Gallery has been a vital force in the art world and the locus through which many artists' work has reached the public. In five decades, the gallery has produced nearly 700 exhibitions and has published nearly 350 exhibition catalogues with contributions by some of the most renowned historians and critics of the 20th and 21st centuries. The gallery's dedication to historical and scholarly exhibitions is accompanied by a strong commitment to the art of the 21st century and beyond. Today, The Pace Gallery encompasses four locations in New York, as well as Pace Beijing, a 25,000 square foot gallery in the heart of Beijing's 798 Art District. The Pace family also includes Pace/MacGill, specializing in photography; Pace Prints & Pace Master Prints, focusing on limited edition works on paper from the 15th to 21st centuries; and Pace Primitive, dedicated to African, Himalayan, Oceanic, and Native American tribal art. To coincide with its 50th anniversary this year, Pace has launched thepacegallery.com, an encyclopedic search-based site culled from the gallery's extensive archives which allows visitors to peruse a living archive of 50 years (and counting) of The Pace Gallery.

Concurrent with *50 Years at Pace*, Pace Prints and Pace Primitive will present the joint exhibition *Louise Nevelson Prints and Multiples 1953-1983*, featuring etchings, lithographs, cast paper pulp pieces, and lead intaglio pieces. Pace/MacGill will highlight a selection of the finest photographers and works that have exhibited in the gallery, including seminal photographs by Alfred Stieglitz, Paul Strand, Charles Sheeler, and Edward Weston. Opening receptions will be held on Thursday, September 16th from 5:30-9 p.m. to coincide with the opening of *50 Years at Pace*.

For more information about ***50 Years at Pace***, please contact Jennifer Joy, Sarah Goulet, or Lauren Staub in the press office at The Pace Gallery at 212.421.3292. For general inquiries, please email info2@thepacegallery.com; for press requests, email reprorequest@thepacegallery.com.

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