

# PACE

For Immediate Release

## Seattle Art Fair

Booth A7

August 4–7, 2016

Palo Alto, CA — Pace is pleased to be returning to the Seattle Art Fair, which will be held at the CenturyLink Field Event Center from August 4 to 7, 2016. The gallery (booth A7) will present a selection of work in a variety of media by **David Byrne**, **Alexander Calder**, **Tara Donovan**, **Donald Judd**, **Lee Ufan**, **Maya Lin**, **Robert Mangold**, **Louise Nevelson**, **Random International**, **Robert Ryman**, **teamLab**, **James Turrell** and **Zhang Huan**.

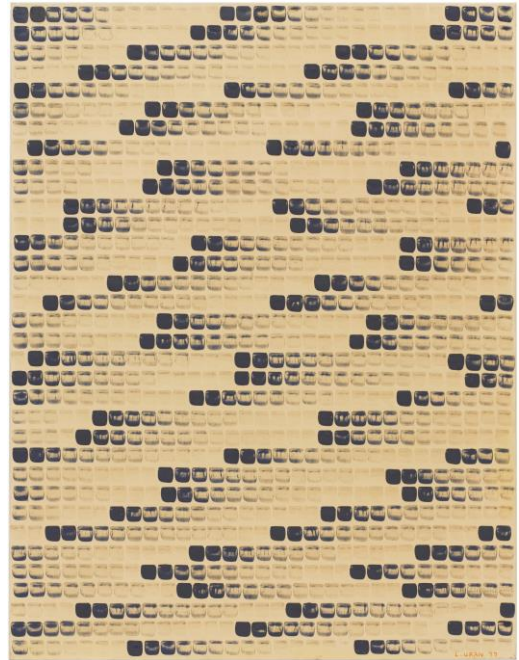
Pace's booth will be accompanied by a joint presentation of works from Pace/MacGill featuring important works by modern and contemporary photographers: **Harry Callahan**, **Guillermo Galindo**, **Emmet Gowin**, **Paul Graham**, **Richard Learoyd**, **Richard Misrach**, **Michal Rovner** and **JoAnn Verburg**.

The booth will also include work from Pace's core program of modern and contemporary masters such as **James Turrell**, whose Reflective Holograms utilize film with glass to create a visual phenomenon of holding a fragment of light. Turrell's Hologram works are also currently on view in Pace Palo Alto's inaugural exhibition. Two of **Louise Nevelson's** distinctive black assemblages from the 1970s and 80s will also be on view.

**Tara Donovan's** *Composition (Cards)* (2016) will be the first publicly exhibited work from a new series by the artist. Known for creating stunning and complex forms out of everyday objects, Donovan negotiates the space between drawing and sculpture in this new work, accumulating styrene cards into a visually rich composition.

A selection of drawings by multidisciplinary artist **David Byrne** and works by international collectives **teamLab** and **Random International** will highlight the gallery's Pace Art + Technology program. In the venue's main space, Pace will feature the large-scale, interactive installation, *Sketch Aquarium* by **teamLab Kids**, a highlight of the inaugural Pace Art + Technology exhibition *teamLab: Living Digital Space and Future Parks* at Pace's Menlo Park location.

**About Pace Gallery:** Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Over the past five decades, the gallery has



mounted more than 800 exhibitions, including scholarly shows that have subsequently traveled to museums, and has published over 400 exhibition catalogues. Today, Pace has nine locations worldwide: three galleries in New York, one in London, a 25,000 square-foot gallery in Beijing, and exhibition spaces in Hong Kong, Paris, Palo Alto and Menlo Park, California.

**About Pace Art + Technology:** Established in 2015 by Pace President Marc Glimcher, Pace Art + Technology is the gallery's new program dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology. The initiative is the expansion of Pace's longstanding commitment to artistic approaches that highlight and emphasize technological and digital methods. Pace Art + Technology launched in 2016 with exhibitions at Pace Menlo Park in California.

[www.pacegallery.com](http://www.pacegallery.com)



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Images:

Lee Ufan, From Point, 1977, glue and mineral pigment on canvas, 57 3/8" x 44 1/16"

Louise Nevelson, Untitled, 1976-78, wood painted black, 60 1/2" x 34 1/4" x 5 1/2"

Random International, Blur Mirror, 2016, glass, custom electronics, motors, aluminum frame, cameras, computer, custom software, 92 15/16" x 44 7/8" x 4 1/2"

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**For press inquiries, please contact:** Florie Hutchinson, +1 415 515 4696 or [florie.hutchinson@gmail.com](mailto:florie.hutchinson@gmail.com).

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