

PACE

Principia Mathematica

32 East 57th Street, New York

February 8 - March 17, 2018

New York—Pace Gallery is pleased to present a group exhibition featuring artists from across its program whose works engage in diverse ways with fundamental properties of mathematics. Titled *Principia Mathematica* based on Sir Isaac Newton's pivotal text of the same name published in 1667, the exhibition will be on view at 32 East 57th Street from February 8 through March 17, 2018. Showcasing artists such as Sol LeWitt and Keith Tyson whose works develop from systematic parameters and mathematical formulae to figures such as Robert Mangold and James Siena who work within a geometric visual vocabulary, *Principia Mathematica* examines the myriad ways 20th and 21st century artists dynamically engage with mathematics as a creative device.

Artists

Dan Flavin
Alfred Jensen
Donald Judd
Sherrie Levine
Sol LeWitt
Robert Mangold
James Siena
Keith Tyson
Leo Villareal

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has eight locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; one in Hong Kong; and



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one in Seoul. Pace will open its second gallery in Hong Kong and a new space in Geneva in March 2018; and will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace – an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Images: Keith Tyson, *Fractal Die: Tenth Roll*, 2005-2008, aluminum and plastic, 29-3/4" x 30" x 13" (75.6 cm x 76.2 cm x 33 cm) © Keith Tyson, courtesy Pace Gallery. Sol LeWitt, *Horizontal Progression #4*, 1991, aluminum painted white, 18-3/8" x 81-1/2" x 18-3/8" (46.7 cm x 207 cm x 46.7 cm) © 2018 The LeWitt Estate / Artists Rights Society (ARS), New York. James Siena, *Battery*, 1997, enamel on aluminum, 29-1/8" x 22-3/4" (74 cm x 57.8 cm) © James Siena, courtesy Pace Gallery.

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