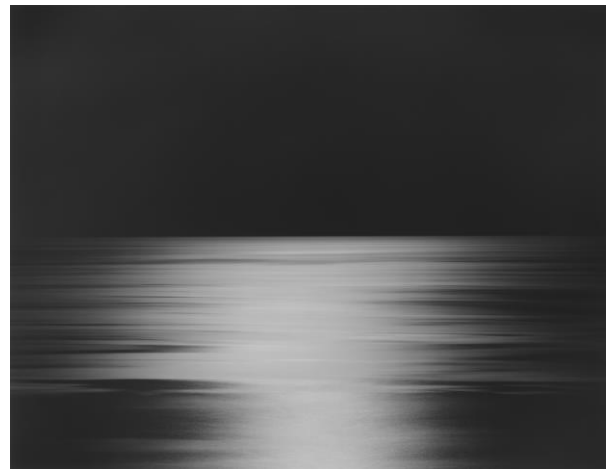


PACE

FOR IMMEDIATE RELEASE

artmonte-carlo

Pace, Stand C7
Salon d'art
Côte d'Azur
Grimaldi Forum Monaco
10, avenue Princesse Grace
98000 Monaco
29 April – 1 May 2016



Paris—Pace Gallery is pleased to announce its participation in the first edition of artmonte-carlo, which runs from 29 April to 1 May 2016. At booth C7, Pace will present works by a group of artists who engage a range of media, including digital video, painting, photography and sculpture including Alexander Calder, Alfred Jensen, Josef Albers, Sol LeWitt, Pavel Pepperstein, Hiroshi Sugimoto, Richard Pousette-Dart, Antoni Tàpies, teamLab, Kevin Francis Gray, Lee Ufan, Zhang Huan etc.

Since the 1970s, Hiroshi Sugimoto has addressed conditions of time and light inherent to the medium of photography. In his iconic Seascapes featured on the booth, the artist uses photographic techniques dating to the nineteenth century to create long-exposure photographs of bodies of water in black and white that explore time and history.

Featured also is the collective teamLab who similarly addresses time and perspective in their interactive installations and digital videos. A collective of scientists, engineers, designers, and artists, teamLab draws on art historical notions of time and space in Japanese art and reinterprets and them through dynamic and interactive digital works.

A seminal member of the New York School, Richard Pousette-Dart outlived most of his Abstract Expressionist peers by nearly two decades, in which he expanded upon his work from the 1960s and developed an aesthetic rooted in his particular cosmology. His 1985 painting *Le Jardin Rouge* demonstrates this style, feature a field of mostly red painted in points onto the canvas.

Kevin Francis Gray's sculptural practice conveys an unflinching dedication to realism. Focusing on the human body, Gray's work extracts expressiveness through postures of the human body and their expression in traditional materials, marble especially.

Presenting Work by

| | |
|--------------------|-----------------------|
| Josef Albers | Adam Pendleton |
| Alexander Calder | Pavel Pepperstein |
| Keith Coventry | Richard Pousette-Dart |
| Kevin Francis Gray | Michal Rovner |
| Alfred Jensen | Hiroshi Sugimoto |
| Lee Ufan | Antoni Tàpies |
| Sol LeWitt | teamLab |
| Isamu Noguchi | Zhang Huan |

PACE

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 800 exhibitions, including scholarly shows that have subsequently traveled to museums, and published over 400 exhibition catalogues. Today, Pace has eleven locations worldwide: four galleries in New York; two in London; one in Palo Alto, California, a 25,000 square-foot gallery in Beijing, and exhibition spaces in Hong Kong, Paris and Menlo Park, California. In 2016, the gallery launched Pace Art + Technology, a new program dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology. Pace London inaugurated its flagship gallery at 6 Burlington Gardens in 2012.

Pace London at 6 Burlington Gardens is open to the public Tuesday to Saturday, from 10 a.m. to 6 p.m. www.pacegallery.com/

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For press inquiries, please contact Nicolas Smirnoff, nicolas@pacegallery.com / +44 203 206 7613

Follow Pace on Facebook (facebook.com/pacegallery), Twitter (twitter.com/pacegallery) and Instagram (<http://instagram.com/pacegallery>)

Images:

Adam Pendleton, *Magicienne*, 2015, Silkscreen ink on mirror polished stainless steel, 48.3 cm x 33 cm (19" x 13") © Adam Pendleton, Courtesy Pace Gallery.

Keith Coventry, *Tall Junk III*, 2015, oil on linen, glass and wood, 233.7 cm x 101.6 cm (92" x 40") © Keith Coventry, Courtesy Pace Gallery.

Hiroshi Sugimoto, *North Pacific Ocean, Ohkurosaki*, 2013, gelatin silver print, 47" x 58-3/4" (119.4 cm x 149.2 cm) © Hiroshi Sugimoto, courtesy The Pace Gallery