

# PACE

## Frieze London

Pace Gallery, Stand G8  
Regent's Park, London, UK  
17 - 20 October 2013



### Pace's presentation to feature abstraction and portraiture spanning over 50 years from the 1950s to the present

London — Pace is delighted to announce its participation in the 11<sup>th</sup> edition of Frieze London, taking place at Regent's Park from 17 - 20 October 2013. The gallery's stand (G8) will include a selection of paintings, works on paper, sculptures, photographs, video, and multimedia works spanning over 50 years from the 1950s to the present.

Featured artists include: **Yto Barrada, Brian Clarke, Chuck Close, George Condo, Keith Coventry, Jim Dine, Adrian Ghenie, Kevin Francis Gray, Agnes Martin, Yoshitomo Nara, Hiroshi Sugimoto and Zhang Huan.**

Portraiture and abstraction serve as central themes in the gallery's presentation. Featured as a focal point of the booth will be a large-scale oil on canvas self-portrait by the American artist Chuck Close. For more than 50 years, Close has painted portraits and self-portraits that are as abstract as they are realistic, executed in a diverse range of media and techniques.

Included in Pace's presentation will also be two vividly coloured oil on linen paintings by the Chinese artist Zhang Huan. Pace's presentation of new works from Zhang Huan's critically acclaimed series, *Poppy Fields*, coincides with the artist's sold out exhibition at Pace New York which will remain on view until 26 October. Occupying much of the artist's practice over the past three years, these densely layered paintings draw inspiration from ancient Tibetan dance masks to the hallucinatory imagery of opium smokers and the Cultural Revolution.

Pace's presentation at Frieze will also feature Hiroshi Sugimoto's magisterial black and white photographic portrait of Queen Victoria from 1999. *The Love Suicides at Sonezaki*, a production of Japanese *bunraku* puppet theater directed by Sugimoto will also be on view in Paris at the Théâtre de la Ville from 10 -19 October.

Further highlights include *India Standing*, a new marble sculpture by Northern-Ireland born artist Kevin Francis Gray whose sculptures explore the complex relationship between abstraction and figuration. Next November, Pace London will present the artist's inaugural solo exhibition at 6 Burlington Gardens. The exhibition will be on view from 21 November to 25 January 2014.

### List of Artists

Lucas Arruda	Tim Hawkinson	Michal Rovner
Yto Barrada	David Hockney	Lucas Samaras
Alexander Calder	Ilya Kabakov	Raqib Shaw
Brian Clarke	Seydou Keita	Hiroshi Sugimoto
Chuck Close	Lee Ufan	Paul Thek
George Condo	Li Songsong	Keith Tyson
Keith Coventry	Agnes Martin	Corban Walker
Jim Dine	Vik Muniz	Zhang Huan
James Franco	Yoshitomo Nara	Zhang Xiaogang
Adrian Ghenie	Adam Pendleton	Zhao Yao
Kevin Francis Gray	Irving Penn	

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 700 exhibitions, including scholarly presentations that have subsequently travelled to museums, and has published nearly 400 exhibition catalogues. Today, Pace has seven locations worldwide: four in New York; two in London; and one in Beijing. Pace inaugurated its flagship gallery at 6 Burlington Gardens with the exhibition *Rothko/Sugimoto: Dark Paintings and Seascapes* last October.

Pace London at 6 -10 Lexington Street is open to the public from Tuesday to Saturday, from 10 AM to 6 PM: [www.pacegallery.com](http://www.pacegallery.com) during Frieze week.

Pace London at 6 Burlington Gardens is open to the public from Monday to Saturday, from 10 AM to 6 PM: [www.pacegallery.com](http://www.pacegallery.com) during Frieze week.

**Extended hours during Frieze:** Thursday 17 October from 6 – 8 PM.

A special viewing of the exhibition *Nothing But Time: Paul Thek Revisited 1964 – 1987* will be held at Pace London, 6 Burlington Gardens, W1S 3ET on Thursday 17<sup>th</sup> October at 5.30 pm. Kenny Schachter, curator of the exhibition will give an exclusive talk.

## On View at Pace London During Frieze

### ***Mingei: Are You Here?***

6 -10 Lexington Street

**Opening: Monday 14 October, 6-8 pm**

*Mingei: Are You Here?* explores the legacy of Mingei, a Japanese folk craft movement led by philosopher and critic Sōetsu Yanagi and questions the presence of craftsmanship in contemporary art.

The exhibition features 80 works and special commissions by more than 25 artists, including paintings, sculptures, works on paper, ceramics, and textile shown in a vitrine inspired by ethnographic exhibitions. Systems of display and practical aspects of museum work are the central themes of the exhibition.

Curated by Nicolas Trembley, this museum-quality exhibition juxtaposes historical works by Japanese Mingei artists with modern and contemporary artists, designers and architects inspired by the philosophy of Mingei. Pace's artists featured in the exhibition include Josef Albers, Isamu Noguchi, Hiroshi Sugimoto, Lee Ufan and specifically for this exhibition: Ruth Asawa, Valentin Carron, Willem de Rooij, Trisha Donnelly, Simon Fujiwara, Bernard Leach, Jasper Morrison, Charlotte Perriand, Danh Vo and more.

The exhibition will remain on view through 14 December.

<http://www.pacegallery.com/london/exhibitions/12602/mingei-are-you-here>

### **Li Songsong**

#### ***We Have Betrayed the Revolution***

6 Burlington Gardens (ground floor)

For his first solo exhibition in London, Chinese artist Li Songsong presents new paintings that portray historical figures and events which play a part in the Chinese collective conscious. The exhibition will remain on view through 9 November and is accompanied by a catalogue essay by Ai Wei Wei and art critic and essayist Demetrio Paparoni.

<http://www.pacegallery.com/london/exhibitions/12598/we-have-betrayed-the-revolution>

### **Paul Thek**

#### ***Nothing But Time: Paul Thek Revisited 1964 – 1987***

6 Burlington Gardens, W1S 3ET (first floor)

A rare and unprecedented overview of Paul Thek works from the early to the mid-1960s. The exhibition includes all media in which the artist worked to an extent never before seen in the UK. Curated by Kenny Schachter, *Nothing But Time* includes works from the artist's noted newspaper series, to the legendary and singular *Technological Reliquary* series.

<http://www.pacegallery.com/london/exhibitions/12603/nothing-but-time-paul-thek-revisited-1964-1987>

***Calder at the Castle***

**Sudeley Castle, Winchcombe Gloucestershire, GL54 5JD**

Pace is pleased to present *Calder at the Castle* at Sudeley Castle the first-ever outdoor exhibition of monumental works by Alexander Calder in England. On view until 26 October, the outdoor exhibition features six monumental sculptures installed in the Castle's garden, and is made possible with the collaboration of the Calder Foundation.

<http://www.pacegallery.com/london/exhibitions/12597/calder-at-the-castle>

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**Chuck Close**, *Self-Portrait*, 1996, oil on canvas, 76.2 cm x 61 cm (30" x 24") © Chuck Close, courtesy Pace Gallery.

**Hiroshi Sugimoto**, *Queen Victoria*, gelatin silver print, 93.3 cm x 74.9 cm (36-3/4" x 29-1/2"), Edition 1 of 10, Edition of 10, © Hiroshi Sugimoto, courtesy Pace Gallery.

**Kevin Francis Gray**, *India Standing*, 2013, Grey Bardiglio Marble, 190 cm x 65 cm x 40 cm (74-13/16" x 25-9/16" x 15-3/4"), © Kevin Francis Gray, courtesy Pace Gallery.