

Adam Sheffer Joins Pace Gallery

New York – Pace Gallery is pleased to announce that Adam Sheffer will join the gallery as Vice President beginning in August 2018. Based in New York, Sheffer will work closely with Pace’s President and CEO Marc Glimcher, as well as the gallery’s leadership around the world, to support primary and secondary market activity for artists and estates across the gallery’s international program. Sheffer brings nearly 30 years of experience to his new role at Pace, having most recently served as Partner and Sales Director at Cheim & Read since 2003. A widely-respected leader in the art world, Sheffer was elected in 2015 to serve as President of the Art Dealers Association of America, the gallery industry’s premiere trade organization and authority on the highest standards of connoisseurship, scholarship and ethical practices within the art dealing profession.



“Adam is an extraordinary talent in our world,” said Glimcher. “He brings an inclusive, collegial spirit and innovative leadership style to his work with artists, curators, collectors, and peers – forging lasting relationships based on trust and grounded in a passion for supporting artists’ work and legacies. He embodies the spirit of curiosity and deep respect for artists that has infused Pace since its founding in 1960; we look forward to welcoming Adam to the gallery.”

“Pace stands alone in our field for the sophistication and rigor of its program, its unparalleled dedication to artists, and its lasting impact on the appreciation of twentieth- and twenty-first-century art,” said Sheffer. “Arne built the gallery based on deep personal relationships with artists, great confidence from collectors, and a relentless love of art; it’s been wonderful to witness Marc strengthen those values throughout all aspects of the organization. He has a remarkable vision for the future of Pace but also for the future of our broad cultural community. I am honored to join him at the gallery to advance its mission and support the great artists of our time.”

While at Cheim & Read, Sheffer expanded the gallery’s scope of representation, including artists such as Ghada Amer and Sean Scully, and was instrumental in the gallery’s celebrated program of exhibitions and scholarship. Prior to Cheim & Read, Sheffer was a Director at three estimable New York galleries, including Mary Boone Gallery, where he began his career in 1994.

In addition to serving as President of the ADAA from 2015 – 2018, Sheffer served in the organization’s leadership and on various committees since 2005. He was a member of the ADAA Board of Directors since 2009 and Vice President from 2013 – 2015, as well as Chair of The Art Show from 2009 – 2015. Over the course of his leadership, Sheffer diversified the Association’s membership, adding key historical and emerging galleries; transformed The Art Show selection process to enhance the quality, attendance, and revenue of the fair; represented member galleries’ interests with state and federal government officials and lobbyists; and advised members of growing cyber security threats and mitigating solutions.

Recently, Sheffer was named a benefactor of the Museum of Fine Art Boston, where he first encountered art as a child in Boston. He received a B.A. in fine art from Vassar College, where he also studied archaeology.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Image: Adam Sheffer. Photo by Luke Fontana.

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