

# PACE

FOR IMMEDIATE RELEASE

## Pace at Frieze and Frieze Masters

Frieze London - Stand B6  
Frieze Masters - Stand C9

Regent's Park, London, United Kingdom  
14–18 October 2015



Pace is pleased to announce its participation in the 2015 editions of Frieze and Frieze Masters at Regent's Park London. At Frieze (14–17 October 2015), Pace will debut a new installation by Adam Pendleton alongside works by a group of artists including Robert Rauschenberg, Sol LeWitt, Lee Ufan and Wang Guangle. At Frieze Masters (14–18 October 2015), the gallery will exhibit a career-spanning selection of Alexander Calder's works on paper in anticipation of the Tate Modern's survey of the artist's kinetic works, opening 11 November.

For his new installation, Pendleton will expand upon the work he currently has on view in the Belgian pavilion of the Venice Biennale. The artist has created a large wallpaper print from an archival image of an interior scene, upon which he hangs his silkscreen paintings and enacts a conversation between past and present and the ideological circuits at play in both images. Building on legacies of Conceptual art, concrete poetry and Dada, Pendleton's work questions the expressive potential of language and the historical salience of these aforementioned movements. The installation will be shown with *Structure with Three Towers* (1986) by Sol LeWitt, whose art and writing is an important touchstone for Pendleton.

A selection of Robert Rauschenberg's rarely seen Salvage works will offer an historical precedent for Pendleton's silkscreen work. The presentation of this group follows Pace's presentation of Salvage paintings earlier this year at Art Basel and precedes the forthcoming exhibition of late works by Rauschenberg, opening 23 October at Pace in New York.

The stand will also feature paintings by Lee Ufan—whose work from the 1970s and 1980s is the subject of a concurrent exhibition at Pace London—and Li Songsong, whose solo exhibition at the Staaliche Kunsthalle Baden-Baden opens on 31 October. Lee Ufan's work, in theory and practice, demonstrates mastery at crossing boundaries and initiating poetic dialogues between cultures, nature, material and space. A founding member of Mono-ha ("Object School") Lee Ufan's work meditates on gesture and nature, giving rise to new perceptions.

The presentation of Calder's work on paper at Frieze Masters will highlight five decades of the artist's practice, emerging from a career-long mastery of motion and space in a variety of unprecedented media. The group of works will begin with Calder's brush drawings of animals from zoos in the mid-1920s that preceded and informed the creation of his celebrated *Cirque Calder*. It will continue with line drawings and gouaches from the 1940s and subsequent decades that delve into ideas of space, transparency, and abstraction. These works complement the upcoming exhibition *Alexander Calder: Performing Sculpture* at Tate Modern, demonstrating the significant relationship between Calder's sculpture and his drawings as well as the radical ways in which he engaged perceptual conditions in two and three-dimensions.

### Presenting works by

Yto Barrada  
Alexander Calder  
Olga Chernysheva  
Keith Coventry  
Tara Donovan  
Tim Eitel  
Kevin Francis Gray

Lee Ufan  
Liu Jianhua  
Li Songsong  
Sol LeWitt  
Prabhavathi Meppayil  
Vik Muniz  
Adam Pendleton

Qiu Xiaofei  
Robert Rauschenberg  
Hiroshi Sugimoto  
Richard Tuttle  
Wang Guangle  
Zhao Yao



**PRIVATE VIEW AND BOOK LAUNCH AT PACE LONDON 6 BURLINGTON GARDENS, W1S 3ET on Thursday 15 October: 6 – 8pm**

**LEE UFAN** *From Point, From Line, From Wind*

Exhibition catalogue, featuring a conversation with Alfred Pacquement

**BRENT WADDEN** *How Long is Now*

First monograph, featuring essays by T'ai Smith and Nicolas Trembley

Pace London at 6 Burlington Gardens is open to the public from Monday to Saturday, from 10 AM to 7 PM: [www.pacegallery.com](http://www.pacegallery.com) during Frieze week.

### PACE

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 800 exhibitions, including scholarly ones that have subsequently travelled to museums, and published nearly 450 catalogues. Today Pace has nine locations worldwide: four in New York; two in London; one in Beijing, one in Hong Kong and a temporary space in Menlo Park, California. Pace London inaugurated its flagship gallery at 6 Burlington Gardens in 2012.

Pace London at 6 Burlington Gardens is open to the public Tuesday to Saturday, from 10 a.m. to 6 p.m.  
[www.pacegallery.com/](http://www.pacegallery.com/)

###

For press inquiries, please contact Nicolas Smirnoff, [nicolas@pacegallery.com](mailto:nicolas@pacegallery.com) / +44 203 206 7613

Follow Pace on Facebook ([facebook.com/pacegallery](https://facebook.com/pacegallery)), Twitter ([twitter.com/pacegallery](https://twitter.com/pacegallery)) and Instagram (<http://instagram.com/pacegallery>)

Images:

Robert Rauschenberg, *Interpreter (Salvage)*, 1984, acrylic on canvas, © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY.  
Adam Pendleton, *WE (we are not successive)*, 2015, silkscreen ink on mirror polished stainless steel, © Adam Pendleton.  
Alexander Calder, *Untitled*, 1942, gouache and ink on paper, © 2015 Calder Foundation, New York / Artists Rights Society (ARS), New York.