

PACE

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Pace Presents Lucas Samaras at ADAA: The Art Show
Park Avenue Armory, Park Avenue & 67th Street, New York
Pace, Booth B1
March 2–6, 2016



New York—Pace Gallery is pleased to announce its participation in The Art Show at the Park Avenue Armory with a solo presentation of works from the 1960s and 1970s by Lucas Samaras. Featuring important early assemblages by Samaras, the presentation continues the gallery’s sixteen-year tradition of dedicating its booth at the fair to a single artist.

Throughout his career, Samaras has been a pioneer, consistently defying conventions by turning to materials and processes, including Photoshop and Polaroid film, that few artists had employed before him. In the 1960s, he began making assemblages using readily available materials such as pins, colored yarn, razors, jewelry and other glittery commercial objects. These materials and objects constitute what Samaras has called a “five-and-dime aesthetic” that contrasted concurrent trends in art—Minimalism and the clarity of Pop—but resonates with subsequent generations of artists. The presentation at The Art Show will highlight the artist’s early assemblages, objects and boxes.

Lucas Samaras (b. 1936, Kastoria, Greece) was a key figure in the Happenings of the late 1950s and early 1960s, collaborating with Robert Whitman and participating in Allan Kaprow’s *18 Happenings in 6 Parts* in 1959. Samaras went on to be an early vanguard in assemblage, Polaroid film, and digitally manipulated photography. He was featured in William C. Seitz’s exhibition *The Art of Assemblage* (1961) at The Museum

of Modern Art, New York. Since then, Samaras's work has been exhibited and collected widely. In 1971, the artist's boxes were surveyed in an exhibition at the Museum of Contemporary Art, Chicago. His box and pin works have also been featured in his retrospectives at the Whitney Museum of American Art, New York (1972 and 2003) and the National Gallery of Greece (2005) as well as in *Offerings from a Restless Soul* at The Metropolitan Museum of Art, New York (2014).

Lucas Samaras lives and works in New York City. He has been represented by Pace since 1966.

Images(L-R):

Lucas Samaras, *Untitled*, 1966, x-ray and pins on cardboard, 18" x 15-5/8" x 2".

Lucas Samaras, *Box #90*, 1974, mixed media, 14-1/2" x 12" x 16", open; 9" x 11-1/2" x 7-1/2", closed.

Lucas Samaras, *Untitled*, 1965, mixed media, 28-1/2" x 10-3/4" x 2-7/8".

Photo courtesy Pace Gallery

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For press inquiries, please contact: Jennifer Joy, SUTTON, +1 212 202 3402 or jen@suttonpr.com.

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