

# PACE

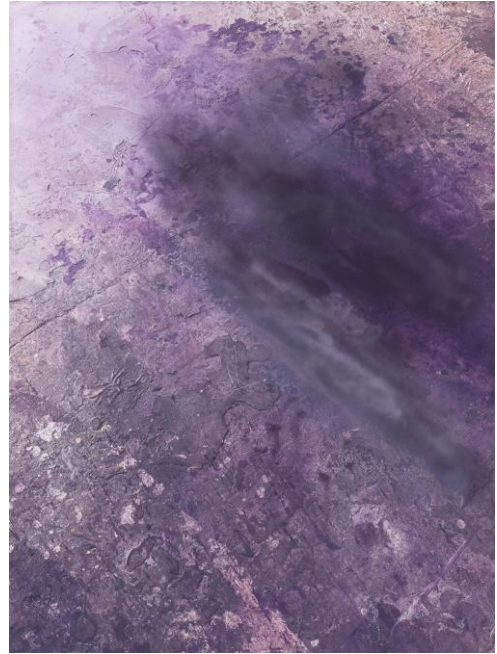
For Immediate Release

## Pace at Art Basel

Booth A5; Hall 2.0  
Messeplatz, Basel, Switzerland  
June 16–19, 2016

New York—Pace Gallery is pleased to announce its participation in the 2016 edition of Art Basel from June 16 to 19 with a group presentation of work by the gallery's artists and a special section of the booth highlighting new paintings by Julian Schnabel. In the Unlimited sector of the fair, Prabhavathi Meppayil will present a new large-scale installation.

In his new paintings, Schnabel creates gestural fields of purple on expansive polyester surfaces measuring nearly nine-by-six feet. The paintings exemplify Schnabel's career-long development of a gestural language expressed through non-traditional materials. The works are inspired by patterns in photographs of Schnabel's studio floor, which he renders through inkjet prints and spray-painted ink. Because they derive from photographs, the works complicate the indexical relationship between image and source as well as the line between abstraction and representation. The presentation of Schnabel's work at Basel follows the recent announcement that he has joined Pace. In early 2017, Pace will present a solo exhibition of Schnabel's work in New York.



Alongside the new work by Schnabel, Pace will also present new and recent paintings at its booth by Nigel Cooke, Adrian Ghenie and Ilya and Emilia Kabakov. The paintings by Cooke will preview his forthcoming show at Pace London, opening in September, and Ghenie will present an exhibition at Pace New York in January 2017. Ilya and Emilia Kabakov will be the subject of a major retrospective at the Tate Modern in October 2017. To represent Pace Art + Technology, the booth will feature works by Random International and a rare opportunity for European audiences to see work by teamLab, whose exhibition at Pace Art + Technology in Menlo Park, California, remains on view through July 1. Random International, whose celebrated *Rain Room* is currently on view at the Los Angeles County Museum of Art, will have a forthcoming exhibition at Pace Art + Technology.

Pace is also pleased to announce that its booth will be adjacent to Pace/MacGill (A6). Pace/MacGill will present a selection of Richard Avedon's civil rights portraits, which were published in *Nothing Personal*, his 1964 collaboration with James Baldwin. The booth will also feature important works by modern and contemporary photographers including Harry Callahan, William Eggleston, Paul Graham, Richard Learoyd and Irving Penn.

## Art Unlimited

In Art Basel's Unlimited sector Prabhavathi Meppayil will present *tw/one*, a new room-sized work featuring found iron and bronze tools that are traditionally used by goldsmiths in India. Meppayil arranges these tools into a low-relief grid that divorces the tools from their intended function and subsumes them into a new artistic system. *tw/one* elides categorization, evoking elements of wall and canvas painting, as well as sculpture and installation, through which Meppayil creates ambiguities and contradictions that generate new understandings of her materials. This fall, Pace will present Meppayil's first solo exhibition in North America, which will feature a group of new gesso panel works.

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Julian Schnabel, *Ascension IA*, 2015, inkjet print and spray paint on polyester, 8' 10" x 6' 7" (269.2 cm x 200.7 cm) © Julian Schnabel Courtesy of the artist

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