

Art Basel Miami Beach

Booth D8, Miami Beach Convention Center

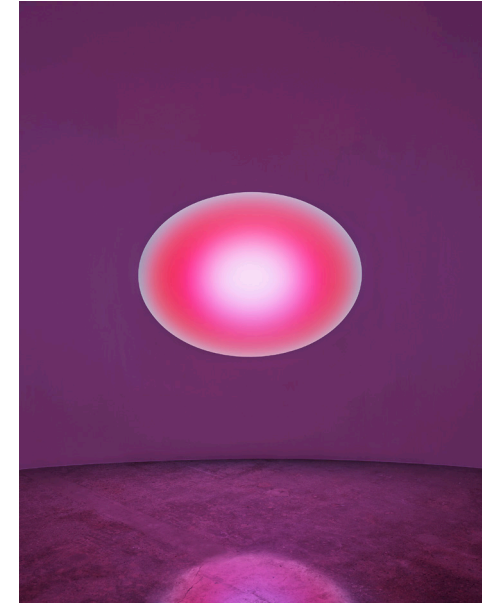
December 6 – 9, 2018



For the 2018 edition of Art Basel Miami Beach, Pace Gallery will present *Lightness of Being* — an exhibition dedicated to West Coast artists of the Light and Space and Finish Fetish movements. Emerging from Southern California in the late 1960s and early 1970s, these two movements unite a range of artists engaged with questions of perception and the phenomenal properties of light and surface. The exhibition traces their evolutions, including works created at their origins and new pieces premiering at the fair, attesting to the diverse media in which these artists have advanced the boundaries of contemporary art for the last five decades.

The presentation showcases works by artists long represented by Pace, such as Robert Irwin and James Turrell, as well as new additions to the gallery, including Mary Corse, who will show an electric light box work from 1968/2018. To capture the fluid spectrum of creative perspectives and approaches inspired by the movements over the last 50 years, Pace's exhibition also features works by seminal artists Peter Alexander, Larry Bell, Craig Kauffman, John McCracken, and Doug Wheeler. The works on view highlight the artists' unrelenting investigations of space, light, perception, material, and subjective experience.

Lightness of Being underscores the innovative and highly personal paths these artists have taken since the early days of their respective practices and collaborations. Working in materials ranging from urethane and acrylic to glass and resin to neon and plexiglass, the artists featured have created everything from paintings to immersive environments to sculpture to holograms, all commonly grounded in a profound fascination with the phenomenological properties of light and material. Their work continues to expand and evolve and has inspired generations of artists to follow.



PACE

FOR IMMEDIATE RELEASE

Artists Featured

Peter Alexander
Larry Bell
Mary Corse
Robert Irwin
Craig Kauffman
John McCracken
James Turrell
Doug Wheeler

Left to right:
Mary Corse, *Untitled (Electric Light)*, 1968/2018
argon, Plexiglas, high-frequency generator, light
tubes, monofilament, 61-1/8" x 11-1/4" x 8"
© Mary Corse, courtesy Kayne Griffin Corcoran;
Robert Irwin, *Harlem Nocturne*, 2014-2015
light, shadow, reflection and color, 96" x 45" x 4-1/2"
© Robert Irwin;
James Turrell, *VARDA (03)*, 2017
LED light, etched glass, shallow space
71" x 53" (180.3 cm x 134.6 cm) © James Turrell

MIAMI BEACH

A New Partnership with Christo



Surrounded Islands *Biscayne Bay, Greater Miami, Florida, 1980-83*

As part of Pace’s new partnership with the renowned artist Christo, the gallery is honored to present a series of five works on paper by Christo at Art Basel Miami Beach 2018, all related to Christo and Jeanne-Claude’s celebrated project *Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83*. A lasting influence on the evolution of Miami as a major center for international contemporary art, *Surrounded Islands* was on view for two weeks and comprised Christo and Jeanne-Claude encircling 11 manmade uninhabited islands over 7 miles in Biscayne Bay with 6.5 million square feet of floating, pink, woven polypropylene fabric. Harmonizing with the surrounding water, sky, and foliage, the work created a vivid composition in blue, green, pink, and turquoise.

Pace will exhibit a selection of preparatory collages and drawings that Christo made between 1981 and 1983 throughout the development of *Surrounded Islands*. Incorporating pencil, charcoal, pastel, wax crayon, enamel paint, aerial photographs and fabric samples, these works reveal the evolution of the project’s details, the artists’ extensive research and deep understanding of the site and surrounding environment, and the crystallization of Christo and Jeanne-Claude’s initial idea into the final monumental project. The presentation coincides with the 35th anniversary of *Surrounded Islands*, as well as Pérez Art Museum Miami’s ambitious documentary exhibition dedicated to the project on view through February 17, 2019.

Artist Talk & Book Signing

Coinciding with PAMM’s documentary exhibition, hear Chriso speak about *Surrounded Islands* and other large-scale works he created with his late wife and collaborator, Jeanne-Claude.

Tuesday, December 4
2 PM
Pérez Art Museum Miami
1103 Biscayne Blvd., Miami, FL

Free with museum admission.
Adults \$16, members free.

[More Information](#)

Art Basel Miami Beach – Conversations

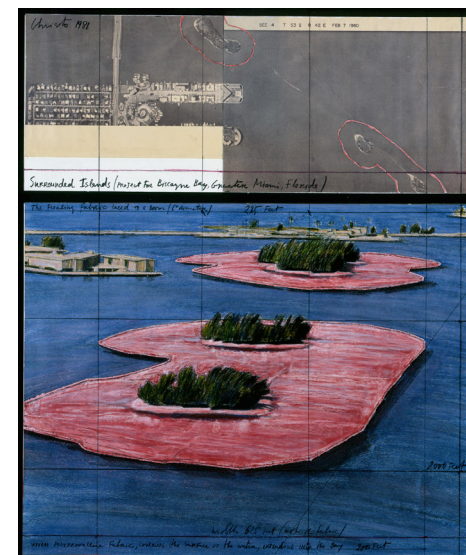
Christo in conversation with Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London

Friday, December 7
10–11:30 AM
Miami Beach Convention Center Auditorium
1901 Convention Center Dr., Miami Beach, FL

Open to the public and free of charge.

[More Information](#)

Images: Christo, *Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida)*, 1982, pencil, charcoal, pastel, wax crayon, enamel paint, aerial photograph and fabric sample, 15” x 96” (38.1 cm x 243.8 cm), 42” x 96” (106.7 cm x 243.8 cm) two parts; Christo, *Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida)*, 1981, pencil, fabric, charcoal, wax crayon, pastel, aerial photograph and enamel paint, 11” x 28” (27.9 cm x 71.1 cm), 22” x 28” (55.9 cm x 71.1 cm) two parts © 2018 Christo



Therme Forum Talk 2

Designing Free-Space & Curating Free Time

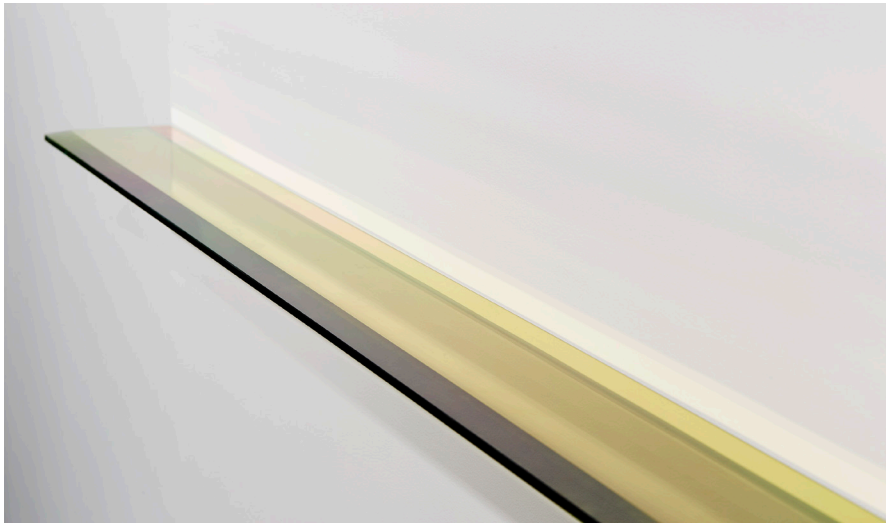
Artists Lonneke Gordijn and Ralph Nauta of Studio Drift; Alexander Groves of art collective Studio Swine; Marc Glimcher, Pace Gallery President and CEO; Michaela and Simon de Pury, Co-Founders and Partners of de Pury de Pury; Robert C. Hanea, President & Chairman of the Board, Therme Group™; and Roth (Eduardo Neira), CEO and Founder of AZULIK and President of the Foundation Enchanting Transformation; will collectively discuss the question: How can art and design help to create new forms of business and city planning and rethink our understanding of work and leisure in a post-industrial era?

Thursday, December 6, 4–5 PM

Design Miami/, 1809 Meridian Ave, Miami Beach, FL 33139

Talks Theatre

Free with fair admission.



Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has eight locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; one in Hong Kong; and one in Seoul. Pace opened its second gallery in Hong Kong, as well as a new space in Geneva in March 2018; and will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

For press inquiries, contact: Hanna Gisel, Pace Gallery, hgisel@pacegallery.com.

Larry Bell
Untitled, 1970 (detail)
glass with mineral coating
5" x 8' 4" (12.7 cm x 254 cm)
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